

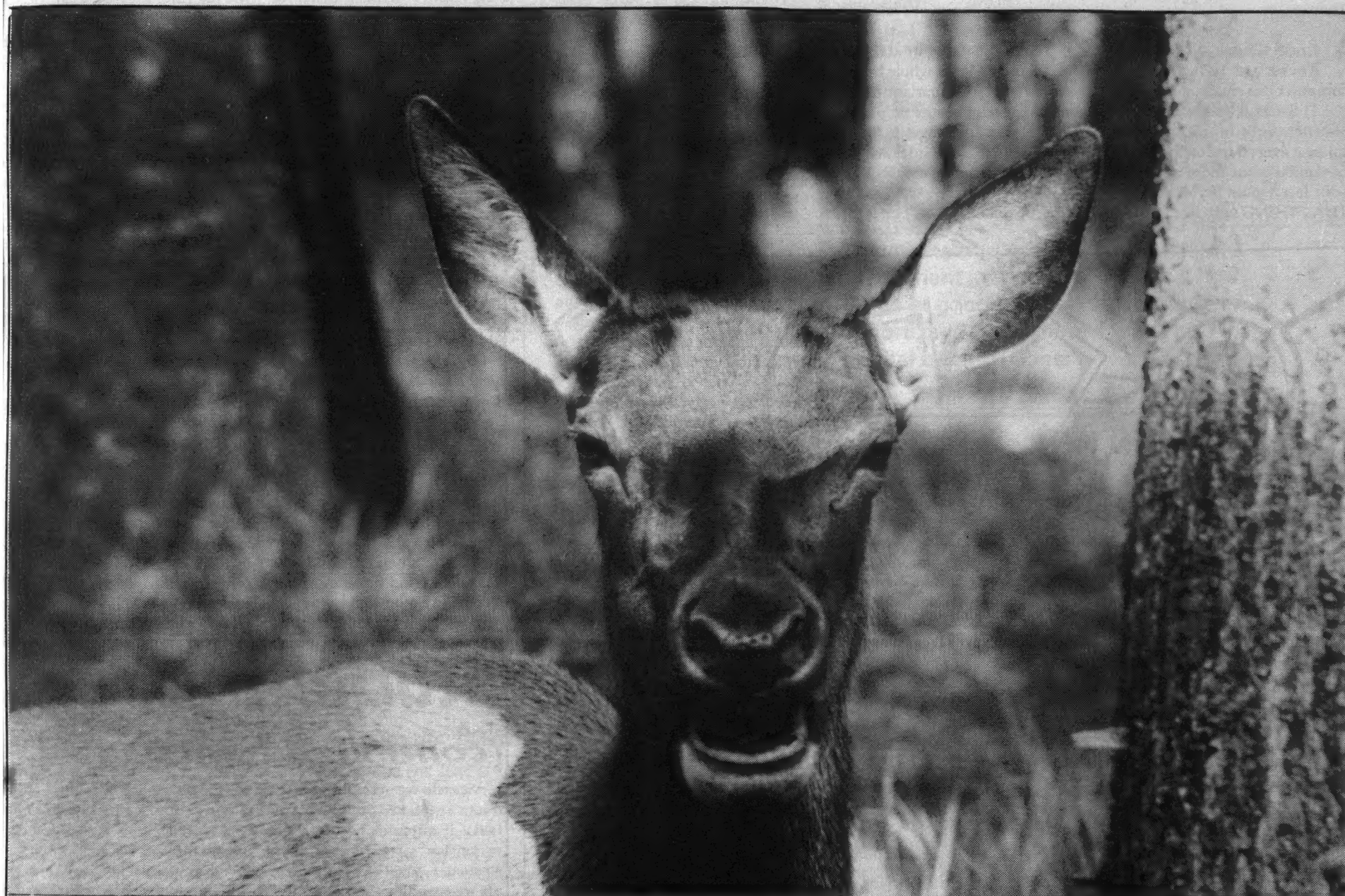
The University
of Alberta

The Official Students' Newspaper since 1910

gateway

<http://www.su.ualberta.ca/gateway>

Volume 86, Issue 5
Thursday, September 19, 1996



Jaroslav Malanowski

"What? I have to pay 100 bucks to use the Outdoors Club office in SUB? There aren't even 100 bucks in our club! Geez..."

CLUB SPACE FOR RENT

STUDENT GROUPS ANGERED OVER SU PLAN TO CHARGE FEE FOR OFFICE SPACE IN SUB

by Tim Shoults

Student groups at the U of A who need a place of their own are forking out some cash of their own after the Students' Union introduced a fee on office space in SUB.

Beginning this year, student groups will have to pay a non-refundable fee of \$100 for the use of club space in the basement, second floor and sixth floor of SUB. The SU will collect over \$5,000 from student groups from the fee. Until this year,

the space was offered to the clubs at no charge.

Student groups director Shelley Frost defended the fee imposition, saying "The Students' Union can just no longer afford to maintain these offices for free ... and if we cannot maintain them, we will not be able to offer them to the student groups."

She called the fee "minimal": "We're not making any revenue off this endeavour whatsoever. It's just strictly a cost to the clubs to ensure

that we can continue to offer them space in SUB."

SUB has office space for 51 clubs out of the over 150 registered clubs on campus. Frost pointed out that many of these groups, like fraternities and faculty associations, already had office space elsewhere.

Frost said that student reaction to the plan had been "very positive so far ... we've had numerous clubs come in and say that they're surprised that this didn't happen a long time ago."

However, of the ten student groups available for comment to the *Gateway* at press time, none were in favor of the fee.

"I think it's a hassle," said Brian Nguyen of the Vietnamese Students' Association. "A lot of groups are tight on money; it's tough to come up with \$100." Ben Berger, a member of another student group, said "There are a lot of volunteer groups in the area ... they operate on a shoestring budget. The added costs are another barrier to

independent student initiative." A member of the U of A Ski Club (who asked not to be identified) said "Is the SU so hard up that they have to ding us?"

Other student groups were unaware of the fee until recently. Ron Bigelow, president of the U of A Gamers' Club, said "there was no notice ... the way I found out is that it was on the room allocation form." He added, "We pay \$100. what

—continued on page 2,
"Student groups"

they said it **INSIDE**

"To say that unwed mothers cause poverty is like saying hungry people cause famine, or sick people cause disease."

Katha Pollit

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Christians vs. Lions?: Actually, it's more like Bears vs. Lutherans. But the massacre metaphor remains. *Sports*, page 17

WebSlings

<http://www.ualberta.ca/~dkowaluk/webslingers/>

by Derek Kowaluk
What does your computer mean to you? Is it a beacon of comfort and joy when the world is crashing down? Is it an integral part of your life that you cannot do without? Can you go a day without turning on your computer?

Well, if you answered yes to any of these questions, you should wake up and smell the java. Computers are not your friend, and when they betray you, they do it in a big way. They crash.

Crash Course in Crashing
There are two ways your computer can crash:

1) Settings in your programs conflict, collide and go buggy, causing everything on the screen to freeze like your mom always said your face would if you kept doing THAT THING with it.

2) The screen goes black, the hard drive makes a grinding noise, and the air is full of the smell of burnt plastic turning your computer into a \$2500 paperweight.

Naturally, number 2 is a little more serious, but the result of both situations is the same: Whatever important information that was in your computer is now lost, forever...

Suicide Prevention

There is one thing you can do to lessen the impact of a crash. Back up your data.

Backing up your data boils down to making a whole bunch of copies of your important files and storing them in separate places so that it takes fate longer to find and destroy them. (I wonder why they never do this in the movies.)

There are many ways you can back up data. The cheapest is to just

copy your important files to floppy disks and store them in a safe, secure place. The best way is to keep a copy of everything on your hard drive. Unfortunately, this is getting harder and harder to do. It takes over 600 floppies to back up a 1 gigabyte drive. What we need are bigger floppies, and they are here in the form of Zip disks.

Zippidy-do-da

Zip drives are touted as being as fast as hard drives, as portable as floppies and holding 100 megabytes. The next step up after Zip is 1-gigabyte disks like ones used on the Jazz drive. 1 gig may seem like overkill now. But in a couple months, the guys who have them will be laughing. I would recommend that everyone get one—even me—I just experienced a big crash.

Make the connection

by Kathy Reiffenstein

A dazzling GPA might make your parents proud, but spending every waking hour in the library won't do much for your resumé or your personality. Volunteering is one way to build relevant experience and explore your interests, and the new University of Alberta Volunteer Connection Society hopes to make it easier for members of the campus community to find their ideal volunteer positions.

The Volunteer Connection Society, located in 040B SUB, is a resource centre affiliated with the Volunteer Centre of Edmonton. The Connection's Recruitment Referral Coordinator, Sharon Heinrich, said that because it shares the Volunteer Centre's data base, the Connection lists "between 700 and 900" opportunities, and can refer students to "all the same positions as the Volunteer Centre of Edmonton as well as additional positions on campus."

By entering data about a client's needs and interests into their computer, Volunteer Connection staff help to narrow down the choices and provide contact names for potential volunteers. Heinrich reported that approximately 30 people have used the service in the past week, which she said is "a fair number for a new service." She was able to find matches for all of them. In a month she will elicit feedback from the volunteers to

"see how effective our service has been," she explained. Heinrich's goal is to provide referrals to 500 volunteers in the coming year.

The Volunteer Connection Society evolved from the Student Inner-City Service Association after two years of planning by the Volunteer Centre of Edmonton, former U of A Chancellor Sandy McTaggart, and past Students' Union executives. It has filled a void on campus because of its external orientation. In the past, the SU's Volunteer Services was available as a referral service, but it focused on internal SU events.

According to SU president Garrett Poston, Volunteer Services was "a waste of resources because of the overhead costs associated with a Service." The Internal Affairs Board's decision to eliminate the service was made in anticipation of the role that the Volunteer Connection Society would play as an independent organization and the creation of a new SU position, Student Activities Coordinator, which would assume the responsibility of recruiting volunteers for internal events.

Poston said that the SU "is not in a position to contribute financially" to the Volunteer Connection, although it did assist through a start-up grant and by agreeing to provide free office space in SUB. Additional funding has come from a donation by McTaggart and the Volunteer Connection Society's ongoing fund raising.

Student groups (continued from page 1)

services do we get? Our garbage doesn't get taken out unless you leave it outside the door, the carpet has rarely, if ever, been cleaned ... what [SU] resources are we spending?"

Mimi Williams of the Campus New Democrats concurred, saying "We're really disappointed in the lack of consultation ... no information was passed on to the student groups except 'pay up', which took us by surprise."

SU vp finance Dave Losey admitted "there was no official consultation [with student groups]. There was a lot of talk with other groups on campus. In Shelly's opinion, a lot of the groups that she talked to were in favor of it."

According to Frost, the decision was made this summer by her office in conjunction with the SU executive. "We waited until it was absolutely necessary before we implemented it," said Frost. Student groups were alerted "as early in the summer as possible" by e-mail. "Most of them were aware of it by ... the end of August or the beginning of September," said Frost.

According to Frost, the situation had reached drastic levels. "We're at a critical point where we can't afford to offer the offices for free anymore ... ultimately, we would not have had these offices available" if the fee had not been implemented.

However, according to Losey, closing the offices was not considered as an alternative to paying the fee: "We are committed to serving students and serving student groups ... we didn't really have a contingency plan. If it didn't work, then it didn't work. If people openly revolted ... then we'd do something else."

Apart from the financial reason, Losey said the fee was implemented to discourage inactive student groups from taking spaces from larger, more organized groups: "We had a lot of groups that would sign up for these spaces ... and then they'd leave, and they'd be gone for the semester."

Losey denied the fee was an attempt to whittle down the number of student groups on campus, which has surpassed 250 in the past. "We encourage student groups. I think it's one of the most important parts of student life." However, Losey added that "The fact remains that there is a premium on office space."

Losey admitted that the lack of consultation left out student groups and made problems for clubs who had already established their budgets for the year. "That's an excellent point, and I hadn't even thought of that. Sometimes, those are the details that get overlooked. There definitely should be, if not should have been, some type of information campaign to let student groups know," said Losey.

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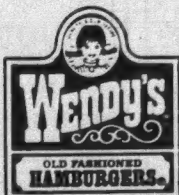
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Showtime at the University

U of A budget, annual report, and future prospects released at annual general meeting

by Andrew Gillespie

The University of Alberta got out its best business suit and put on a show for the public on Wednesday.

The U of A's second annual general meeting took place at the convention centre in downtown Edmonton. University administrators presented this year's budget, released the annual report, and

cellence. These are partnerships with the community that use the U of A's expertise to meet specific needs. They include the establishment of telecommunications links with rural hospitals, counselling programs in conjunction with AADAC, and workshops to encourage girls to pursue science careers. The U of A has the highest number of networks of Centres of

tion, Glen Harris, vp finance and administration, exclaimed, "We have achieved balanced budgets and we are well positioned for the future." Harris acknowledged that the University must diversify funding sources because future government revenues will be down. No mention was made of whether private sector funding or student tuition increases (which were raised 10 per cent this year, the maximum allowed by law) will be used to compensate for the lack of funding.

Students' Union vp finance Dave Losey was not in attendance due to previous SU-related engagements, but did express concern with "the \$2 million total revenue increase while the University was spending \$47 million more." He wondered if "the real problem is whether we were cut or whether we are overspending." He was concerned by what he viewed as an inadequate amount of capital reinvestment.

Revenue derived from tuition increased from \$69 million to \$75 million from the 1995 to 1996 fiscal years. Students now pay 26 per cent of the operating budget through tuition, a dramatic change relative to previous years. However, the increase in tuition was accompanied by a decline in enrollment.

Community Feedback

Reaction was generally quite positive although student BoG representative Stephen Curran expressed concern with the lack of students in attendance.

U of A chancellor Lou Hyndman attributed the University's success to the fact that "We are focused, we are dynamic and we are user friendly."

Former Reform party MP Jan Brown was in attendance and inquired about what the University was doing to try and help students "find employment after graduation." Fraser was quick to point out that input from alumni and employers was being used to improve the current policy. He said that a promotional pamphlet, entitled

1995/96 EXPENSES (APPROXIMATE)

Salaries:	55.33%
Staff Benefits:	15.22%
Supplies and Sundries:	13.64%
Maintenance and Utilities:	5.71%
Scholarships:	1.49%
Interest:	0.62%
Capital Assets Amortization:	7.99%

1995/96 REVENUES (APPROXIMATE)

Government Sources:	57.37%
Credit course tuition and related fees:	13.66%
Donations and grants:	5.94%
Investment income:	3.79%
Sales of goods and services:	13.89%
Amortization of deferred capital contributions:	5.33%

RESEARCH FUNDING 1995/96

Canadian Government:	\$50,072,000 (49.2%)
Alberta Government:	\$21,670,000 (21.3%)
Canadian Business:	\$10,077,000 (9.9%)
Foreign Business:	\$ 2,445,000 (2.4%)
Canadian foundations, associations, local government, universities, institutes, individuals:	\$13,691,000 (13.5%)
Foreign foundations, associations, government, universities, institutes:	\$ 3,030,000 (3.0%)
Sales of goods and services:	\$ 725,000 (0.7%)
TOTAL:	\$101,710,000

outlined plans for the future.

Martha Piper, vp research and external affairs, enthused that "there has never been a better time to be at the University of Alberta." She confidently proclaimed, "our course is clear; it all makes sense."

The theme was "University of Alberta ... it makes sense." The presentation consisted of several short speeches followed by a big screen video presentation. It highlighted the U of A's scholastic achievements and its prowess in research and teaching.

According to the presentation, the U of A is doing exceptionally well and is poised to do better in the future. President Rod Fraser's vision is "...to be indisputably recognized, nationally and internationally, as one of Canada's finest Universities."

Fraser also made a surprise announcement regarding the chairpersons for the "One billion by 2000" fund raising campaign. One of the three will be former minister of finance Don Mazankowski.

Edmonton's corporate community was well represented at the meeting. One of the few students present observed that "half the people here have buildings named after them."

U of A Performance

The University released several performance indicators. The annual report profiled the achievements of outstanding staff and students and listed some of their primary successes. For example, Professor Isobel Grundy, winner of the 1996 J. Gordin Kaplan Award, was mentioned for her world-class research on 18th century women writers.

The \$100 million in external research funding was prominently noted as a major accomplishment in dealing with the 21 per cent cut-backs of the previous three years. In the past year, research funding increased by 8.1 per cent. This moved the U of A from fifth spot to third in the country. The University is now well on its way to achieving its \$1 billion fundraising goal by the year 2000.

The report also drew attention to the University's Centres of Ex-

cellence in Canada.

Budget Highlights

The University released its budget statement for the 1995/1996 operating year. Overall, the University sustained an operating deficit of approximately \$23 million. This is a sharp contrast to last

"We are focused, we are dynamic and we are user friendly."

—Chancellor Lou Hyndman on the U of A

year's \$22 million surplus.

There are several reasons why the University lost money. Provincial government revenue decreased by 7 per cent, or \$17 million. Payouts to former faculty members under the Faculty Renewal program exceeded budget expectations by several million dollars. Donations, grants, and investment income all declined relative to last year.

The U of A was also hit with higher costs for staff benefits, supplies, maintenance, and scholarships. The University paid for the shortfall out of its accumulated assets. As a result, the net assets fell from \$292 million to \$286 million.

Despite this informa-

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time to get
those
assignments
done?



"Indisputably Recognized" would provide relevant information.

Liberal MLA Don Massey pointed out that "High tuition scares off students from low income families" and that this may risk turning the university into an elitist institution. He then posed the question, "Have you addressed the problem?" Dr. Fraser responded by noting that this was being addressed by focusing on the lack of alumni donations relative to other univer-

sities.

Students' Union president Garrett Poston was encouraged by the annual general meeting because it was a "key to generating enthusiasm in the corporate community," although he was disappointed that the "we didn't discuss the short term pain in the issue." He did express his belief that "there is a growing recognition among community that the tuition increases are tough to manage."

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STUDENTS' UNION PAGE

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Winter Session 1996/97

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Joe Student

BREAKDOWN

CAPITAL EQUIPMENT RESERVE

- allows the SU to pay for building renovations, equipment upgrades, etc. \$3.97

EUGENE L. BRODY FUNDING COMMITTEE

- donates money to charities on behalf of the students of the University of Alberta \$0.56

WORLD UNIVERSITY SERVICE OF CANADA

- support helps refugee students come to the U of A \$0.56

C.J.S.R.-FM 88

- money directed to helping C.J.S.R. keep broadcasting \$2.77

STUDENT INVOLVEMENT ENDOWMENT FUND

- partially funds the Students' Union Awards given out each year \$1.12

STUDENT FINANCIAL AID & INFORMATION CENTRE

- located on 2nd Floor SUB, provides information to students on loans, budgeting, financial management, etc. \$2.80

GOLDEN BEAR & PANDA LEGACY FUND

- money directed to help our sports teams compete \$5.53

CAMPUS RECREATION FUND

- set up to enhance athletics facilities on campus \$5.19

ACCESS FUND

- provides support for students in the greatest financial need \$22.06

TOTAL REFERENDUM BASED DEDICATED FEES

- referendum questions \$44.56

STUDENTS' UNION FEE

- for political representation and services that the S.U. provides \$44.32

TOTAL STUDENT FEES - Winter Session

\$88.88

WOW WRAP up

Despite the weather, WOW was a blast. Thanks to everyone who came out to participate in WOW activities.

The success of an event is always dependent on the people involved and this year the time and dedication put in by our volunteers was incredible.

THANK YOU to all the WOW coordinators, volunteers, and staff for making WOW shine when the Sun didn't. Look for a Volunteer party in Early October.

Thanks to SAFEWALK for their help at the Sleeping Bag Drive In and at the WOW Dance.

If you have a WOW passport with six or more stamps on it, please drop it off at an SU info booth ASAP. The draw will take place soon.

Vladimir Gomez
VP Student Life

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Relocation consternation

Health services is on its way to the second floor of SUB

by Andrew Chung
"Frustrating, hectic, one problem after another." These words come from Students' Union vp finance Dave Losey who has first-hand experience with the relocation of Health Services and Student Services to the second floor of SUB.

According to Losey, the relocation and renovations have been plagued with problems, including troubles with the project's budget and delays due to politicizing.

"It's been kind of crazy. The delays are [because] the contractor and the project manager are one and the same [Clarke Builders]," Losey said. "They would find things that weren't necessarily wrong and ... fix it just because it was what they would call 'good code.' It may be good standard to put sheath around pipes ... but it's also good to tie your shoes in a double knot. It increases cost and the time it takes." However, Losey admitted that some changes, such as the removal of ceiling asbestos, were structurally necessary.

Perry Thorbourne, administrator of University Health Services, took a different view: "From the staff [input], and from the input that we have collected over the years from patient concerns, we were quite prepared for the design phase ... overall, there has not been anything unusual or problems of concern."

Thorbourne had hoped that his department's trek across campus would be completed by August, "but that was not the case mainly because of issues that come up with a major renovation of this size."

The project also incurred



Jaroslav Malanowski

The earlier evolutionary form of the little-known *Healthbus Servicius*. Note the vestigial windows and brickwork.

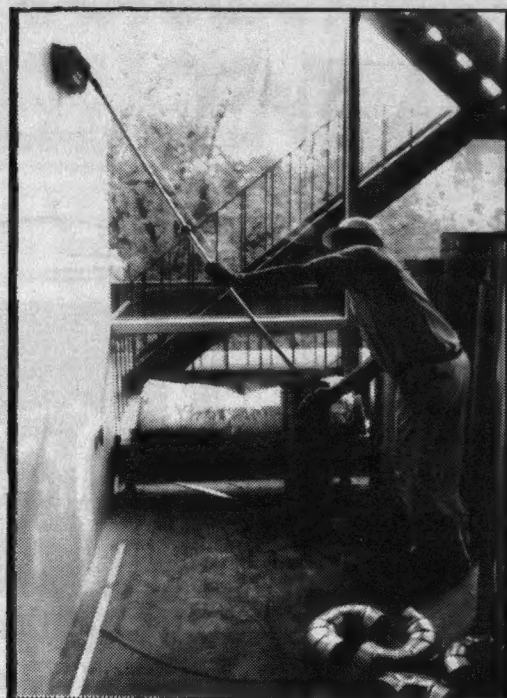
unexpected costs. "Because of all these code changes and all the upgrades they did in the building ... they were \$200,000 over budget," said Losey. The University, however, has covered the shortfall.

Despite the disruption, Losey is optimistic about Health Services' move, and sees dollar signs: "Besides consolidation to have all student services in one place for one-stop shopping ... [there will be] increased traffic in SUB, and we gain revenue when people go to L'Express, Dinwoodie, RATT, and also when the other businesses here

do well. Ultimately, that revenue gets put back into our services."

Thorbourne agreed that the move would increase numbers. "We feel that the new location will make us a lot more accessible and visible to students ... but the move is not just a physical move, it's a complete reorganization ... we'll be more central to the student body and should see an increase in patient volume."

The new facility is designed to improve comfort. Among other things, physicians will have more examining rooms, waiting times



Jaroslav Malanowski

Healthbus Servicius today. Its ability to prey on unsuspecting *Studentius inebriatus* is still undergoing genetic development.

will be cut down and the pharmacy will be expanded with opportunities for drug counselling. Privacy, which is seriously lacking

at the existing facility, will be ensured by the new location.

"What students and staff will see is a facility that is more comfortable, that respects them more as patients in terms of confidentiality, ease of access and ... wait times. Services are laid out better and are not as confusing," Thorbourne asserted. Those with physical disabilities should find the new facility more convenient. "We'll have an examining room designed to accommodate those individuals in wheelchairs," says Thorbourne.

Unfortunately, this move means that those precious toonies will disappear from students' purses: "The fees went up this year ... to go toward the renovations, for a ten year period. Once the [debt] is taken care of, then the health services fee will again be reduced," Thorbourne explained. "We work on the aspect of \$13.72 a term per student that goes toward our operating. The increase goes ... toward the debt payment for our relocation." Still, Thorbourne maintains that the U of A has "very well the cheapest health services fee for post-secondary institutions."

Further complications notwithstanding, the new and improved Health Services should be open in SUB by mid-November.

NEWS TIME

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Hold the harassment

University policy on harassment, discrimination on its way through GFC

by Chris Miller

The University's discrimination and harassment policy is a step closer to coming into force after the General Faculties Council executive gave its backing to the draft document Monday.

The proposed policy sets out complaint procedures for situations not covered by employment contracts or the Student Code of Conduct, as well as setting time limits and options for formal and informal resolutions.

"We've been field-testing this for the past [12 to] 14 months. Most of the complaints that came to the office were resolved using the informal procedures in the policy," Janet Smith, human rights advisor with the Office of Human Rights, told the executive members.

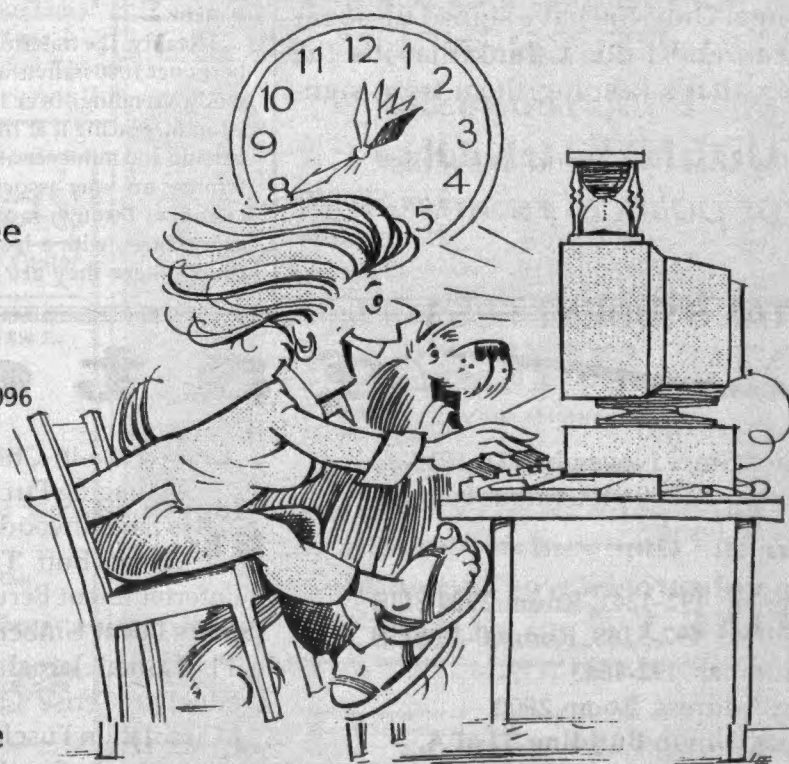
The policy still has to go before other committees, including the General Faculties Council, before final ratification.

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opinion

Managing Editor: Jill Dixon 492-5178

SU SHENANIGANS

The Students' Union is going to have to decide if they want to serve students or the almighty dollar.

Their latest attempt to do both at the same time is their imposition of a \$100 fee on student groups for their club space. On the one hand, the SU is saying things like "We encourage student groups. I think it's one of the most important parts of student life," to quote vp finance Dave Losey. On the other hand, they're sneaking through what amounts to a user fee on student groups, some of the best contributors to student life and camaraderie on campus, without so much as consulting them. Apparently, student groups director Shelley Frost's "informal" talks with a few groups were enough to convince her to hit up student groups for \$5000.

And where are these groups that like this fee? None of the ten groups I managed to track down had anything positive to say about this. 10 groups does not unanimity make, but the law of averages, not to mention common sense, indicates that the vast majority of student groups hate the idea.

Make no mistake; the \$5000 the SU will make from this scheme is money that these clubs use to make life for their members and the entire campus more enjoyable. They bring speakers, bands, parties and special events to this campus. Thanks to your SU and Shelley Frost, there will be \$5000 less to improve campus life, and \$5000 more going into the SU coffers—perhaps for things like the Poston election fund.

We've prided ourselves in the past on having the most student clubs of any Canadian university—over 250 in some years. Thanks to your SU, that'll be sure to change. Only 150 have signed up so far this year, and I don't think that it's the weather that's keeping them from signing up.

Enjoy that five grand, Ms. Frost.

Tim Shoults
News editor



lettersletterslettersletterslettersletterslettersletters

Winding Down

At this campus it becomes amazingly clear of how prevalent the level of ignorance and stupidity is ingrained in some people. I am referring to the stereotypical and blatantly one-sided piece of garbage written by the conceptual cripple L.A. Craggs in the Sept. 10th edition. Mr. Craggs is severely disturbed by the reality of the fraternity system.

Reality. The fraternity system numbers over 1000 individuals strong (currently attending), over 10,000 including Alumni, placing it at the top for membership and influence at the U of A. Fraternities are inter-associated across the continent through most colleges and universities, with a handful of exceptions where they are banned. Also,

many of the "free" services this campus enjoys, i.e. SORSE, Safewalk, Bears and Pandas, are sponsored by volunteers and fundraising drives organized by the fraternity system for the benefit of everyone. The latter grants fraternities the privilege of being at least non-discriminant, a privilege Mr. Craggs does not have.

I could continue to preach the value of common interest groups, but the attempt would be futile. To some, one "purchases" his friends in a fraternity, and earns them in a soccer club. To one, speaking with two individuals dissatisfied with the fraternity system and attending one party offers enough insight to accurately judge literal millions across this planet. When watching "Animal House" is a greater

source of validity than actual research, the integrity of journalism falls.

In a casual confrontation with several members of different fraternities the date his article was printed, Mr. Craggs was asked to explain his opinion. His opposition is chiefly focused on a firm belief in individualism, which he believes people are raped of by the fraternity system. Oddly enough, his argument seems to fail when he judges all fraternities as: "people without the personal strength to function without the power of a mob".

Mr. Craggs has said something that is true, but failed in extending the privilege of individuality. Fraternities are comprised of INDIVIDUALS! To join a
(Continued on the very next page)

gateway

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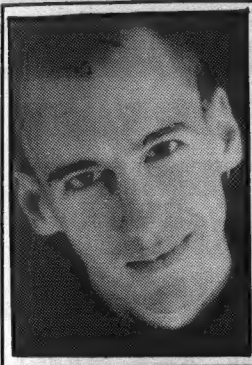
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Scott Sharplin

POLITICALLY CORRECT ~~PROPER~~ ~~GOOD~~ INTELLIGENT DECENT

The easiest cultural action in our fast-paced, information-overload society is almost certainly the introduction of the catch phrase. Nowadays, new words and phrases are invented daily to explain or subdivide concepts which apparently had not existed the day before. Linguists revel in it (it pays their wages) and English scholars detest it (it threatens to render them

obsolete). Therefore, to annoy the linguists and appease the English scholars, I've decided to try the opposite, and by far the more challenging, motion: the eradication of a catch phrase.

That phrase is "politically correct," and it's a toothless, tottering dinosaur begging to be laid to rest. Any use of the term evokes wincing, groans, and howls of protest, and yet it hangs on, staining any idea or action that falls within its nebulously defined scope. The fact is, as soon as the concept of "political correctness" was formed, it rendered its own terminology

invalid; and as its meaning expanded, it became hazier and hazier until, today, it has virtually no meaning at all. Time, I say, to put it out of its misery.

The dogma behind the "political correct" phrase goes something like this: anyone who holds certain beliefs and acts upon them with the intention of offending the fewest people has committed an act of political correctness. The act is not considered altruistic in and of itself; rather, the perpetrator of political correctness is held to be acting in his or her own best interests—since offending people in our culture can lead to serious repercussions. The politically correct are therefore being overcautious and cowardly, trying to make omelettes without breaking any eggs.

One of the earliest, and best-known, examples of widespread political correctness was the rush to redefine terminology to avoid insult. It was at this point that black people became "African-American," the disabled became the "differently abled," and bald people (supposedly) became "follically challenged."

The inventors of the P.C. invective called such verbal posturing needlessly oblique and ridiculously conciliatory. The original motivations of people who fashioned P.C. terminology in the mid-80s aren't really relevant anymore. They may, indeed, have been behaving over-cautiously—or they may just as easily have been acting in the spirit of genuine benevolence, offering new terms to the minorities who may not be comfortable with the nomenclature previously applied to them. It doesn't matter; political correctness undercut their actions and their intentions in seven swift syllables.

Now, a decade later, people are still using the P.C. challenge to undermine the words and actions of others. This makes me begin to wonder why people are still carrying out supposedly politically correct actions. Why refer to a minority in certain terminology when you know you're going to be called politically correct?

At this point, motivations become central to the issue. Let's say I were calling a disabled person "differently abled" for purely self-preservational reasons (i.e. not wanting to be thought of as a closed-minded villain). In being called politically correct, I will suffer the same fate; my words will be made invalid and my actions brought to an inglorious halt. True perpetrators of political correctness have been flushed out into the light; it is neither "political" nor "correct" to speak and act in such ways.

On the other hand, if I am being altruistic and wholly humanitarian, the label of political correctness will slide off me with speedy impotence. The label just isn't relevant; I'm not being political, since it's now impolitic to use discreet terminology; and I'm certainly not being correct, if correctness is the office of the majority.

Today, that which we call politically correct is apolitical and remains (as ever) only subjectively correct. The term, which was once so effective a weapon in verbal combat, has become blunt and imprecise. Those who use it, a desperate, final bastion of defence against the rare power of sincerity, have become the true cowards.

More letters...more letters...more letters...more letters

Letters should be about 250 words, non-libelous, non-racist, non-homophobic, non-sexist and typed. I'm not too hot on sarcastic, ranting, vengeful letters. Please keep that in mind. Also, I've had a letter backlog lately, so be patient. Please submit your phone number with you letter or it will not be run.

(continued from p. 6)

fraternity is to expose yourself to good, bad, beautiful and ugly. It means being an individual among other individuals. It means exposing yourself to reality.

I have no harsh words for L.A. Craggs, or anyone else from his school of thought. This may seem hypocritical, but consider whether or not what I have written is true. I refuse to throw derogatory slogans as they prove nothing. As a journalist and individual I am obligated to respect the opinions of others. I am equally obligated to the truth of the reality around me. But I cannot speak for everyone. If reality is a priority of yours, it is up to you to find it.

Matt Pruski

5-0 problem

As I walked home from class a week or so ago, I passed a young man who was taking an earnest look through a large disposal container for recycleable cans and bottles to add to his rather impressive collection.

I was several strides behind him when I heard a rather brutish

voice call out, "What do you think you are doing?"

Turning round to understand the context of the question, I saw a member of our prestigious Campus storm troopers accosting the young ecologist.

"We don't allow people to rummage through the garbage bins here," continued the officer.

Did I hear you, oh eco hero, say "Excuse me?" Or was that my incredulous response that now fills your voice in memory?

"We don't allow you to rummage for cans on campus. This is private property."

Your voice was so calm, Gestapo. Not calm and kind, but calm and reassured. Reassured that this young man would leave. Oh yes, he would leave... Reassured that you had all the power.

My jaw mimicked the action of yours, young man, as it dropped. Did I hear you say "private property" pig? Isn't this university made possible by government, and thus citizen's money? Isn't this University, and all the contents of its containers, made possible by funding that could be used to combat poverty? Does that not give every citizen the equal right to enjoy campus

in any way he or she may? Or just your kind of citizen, cop?

To my sad relief, you, oh victimized recycler, silently agreed to leave, and shouldering your accumulating prize continued east. I viewed this with guarded pleasure, because what if our hero of ecology hadn't gone quietly...?

So, oh powerful prig of a pig, is it actually illegal for someone to recycle from waste containers on campus? Were you possibly taking advantage of this man's lack of knowledge concerning campus charters of power? Or is it illegal, and this seems most likely to me, for a young native man whose clothes and complexion have seen the ravages of time and his present occupation to recycle on campus?

Show me that law cop. Show me that law and I'll show you a better use for it in the washroom.

Where is your justification for your actions? Is this elite campus too good for the "likes" of people who survive by such means as our young recycler? Is Campus 5-0 to shelter the eyes of students and staff from the reality of our times? Who asked you cop? Not me.

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Prodigal paperboy...



Nathaniel Fairbairn

Evil cola

I'm afraid of Pepsi. It's true. I'm not talking about the soft drink here—it generally takes more than a benign fizzy soda to frighten me. No, I'm talking about Pepsi: *The Company*. It seems to me that I can't go anywhere these days without seeing something owned, operated or co-opted by Pepsi. You see, not only does Pepsi own Pepsi, but these days Pepsi also owns Taco Bell, Pizza Hut, KFC, Lipton's, Sunrype and I'm not sure but I think they might also own the moon (or at least the light side of it—the other side being dark and well, real boring).

The reason for my unnatural apprehension of Pepsi should be fairly obvious and easily understood by all—the roots of it being planted in our collective head way back in Social Studies 30. The rationalization for my fear then, goes something like this:

Money is power. Sad perhaps, but true nonetheless—in our mercantile economy, if you have the green to back it up, you can pretty much say and do whatever you like. Now, seeing as how we agree that money is power (we do agree, don't we?) can we also agree that too much power is a dangerous thing? I think we can. And since we are all in agreeance to that effect, I don't think it would be much of

a stretch for us all to concur that too much power in the hands of an elite few is a scary thing—es-

... it isn't just Pepsi either. Oh no. We've got to watch out for Ted Turner, Westinghouse, Robin Williams (who isn't actually trying to take over the world but still bears close watching) and the cutest little multinational corporation on the block—Disney!

pecially when there are no controls which can be placed on that power by Joe Schmuck. (Of

course, I suppose we could all just stop buying Pepsi products, but like *that's* gonna happen; have you tried those Fries Supreme? Dee-licious!)

Yessir, Pepsi is definitely trying to take over the world.

And it isn't just Pepsi either. Oh no. We've got to watch out for Ted Turner, Westinghouse, Robin Williams (who isn't actually trying to take over the world but still bears close watching) and the cutest little multinational corporation on the block—Disney!

That's right. You heard me: Walt Disney. I'm talking about a company which owns ABC, the Muppets and a tiny publishing firm I like to call Penguin Books. Oh yeah, Walt Disney: soon undermining a fine literary tradition near you!

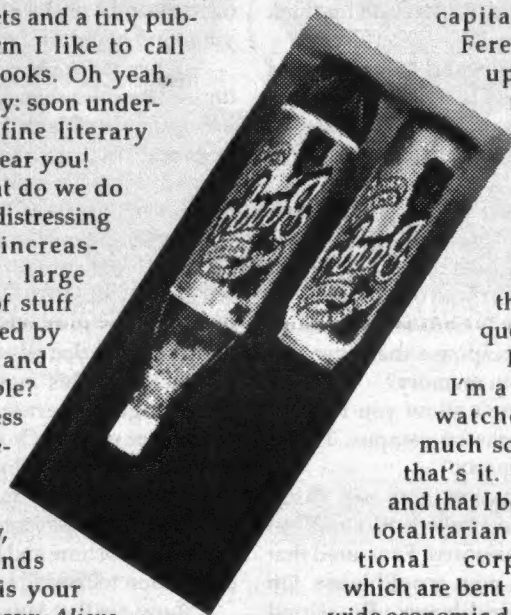
So what do we do about this distressing trend of increasingly large amounts of stuff being owned by fewer and fewer people? Well, I guess that all depends on you. More specifically, that depends on which is your favorite show: *Aliens* or *Star Trek*.

In *Aliens*, everything is owned and controlled by an insidious corporation known only as "The Company". This "Company" can and does do whatever

the hell it pleases: cause the death of a hundred colonists, make Paul Reiser say and do mean things, heck, they can even make a tiny Australian girl say "They mostly come at night. Mostly." Uh, yeah.

In *Star Trek*, however, everything is run by a responsible government dubbed "the Federation", under the benevolent rule of the Federation, a true Marxist utopia exists. The infinite surplus which is provided by "replicators" allows absolute freedom for all people and life which is happy and fluffy (fluffy, that is, until those damn capitalist pig Ferengi show up and make Picard gumpy Rudezz) So what is my point then? Good question.

Is it that I'm a dork who watches too much sci-fi? Yeah that's it. Well, that and that I believe that totalitarian multinational corporations which are bent on worldwide economic domination through careful infiltration and subsequent subversion of all essential and primary industries really, really suck. A lot.



CARTOONISTS. I NEED YOUR ATTENTION. THERE WILL BE A MEETING FOR ALL YOU INKING, DRAWING FOOLS ON FRIDAY. YES, THAT'S FRIDAY THE 20TH, AT 5:00 IN O-10 SUB. IF YOU DO A CARTOON OR YOU'D LIKE TO, YOU ARE WELCOME. WE WILL DISCUSS THE COMICS PAGE AND WITH AD-JOURN TO RATT SHORTLY THEREAFTER. SHOW UP. YOU NEVER KNOW WHO YOU MIGHT MEET.



A Gateway cartoonist hard at work.

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1st Floor, Student Union Building

Not about frats

L.A. Craggs



The States

Why we're no better than them

In Canada, we like to think that the feature that gives us our uniqueness and identity is the fact that we are not American. Rather than creating a sense of nationalism we take pot shots at Americans. Canadians are peace loving and harmonious, Americans are war mongering and aggressive. Canadians celebrate ethnic diversity, Americans fight over it; Canadians are caring and look after their less fortunate, while Americans spit on their needy, or so we tell ourselves.

So let us take a look at these beliefs. Are Canadians really as morally superior as we like to claim?

We should not kid ourselves into thinking we are any more peace loving than our mighty neighbour. Canada will get involved in a war just as quickly as the U.S. if it is in our national interest. Remember Canadian F-18s bombing Iraqi targets in the Gulf War, or the internment of the Japanese during WWII? The big difference is that Americans have more national interests than Canada, and more money with which to enforce them.

Furthermore, Canada will just as quickly sell weapons for a buck as Americans will. Our defence industry makes all sorts of nasty weapons, including (up until recently) land mines. Doesn't it make you proud to think that quality Canadian land mines could be blowing up an unsuspecting child at this very moment?

We can also discard the whole notion that Canadians are better at celebrating our ethnic diversity than Americans. Like it or not, racism is alive and well in Canada, perhaps even more so than in the United States. Of course there are plenty of Canadians who enjoy ethnic diversity, but the same can be said about

Medicare. In fact, American federal law prohibits hospitals, private or public, from turning away needy patients. So much for the Canadian folk tale of greedy American doctors shunning dying patients because they cannot afford to pay.

In short, it can be seen that Canada is similar enough to the

US to be considered a less wealthy moral equal. However, the US beats us by miles in creating a culture citizens can

...there are plenty of Canadians who enjoy ethnic diversity, but the same can be said about Americans. The big difference is that Americans have the courage to talk about these touchy issues and bring it out in the open. If it seems that racism is more rampant in the US it is because, unlike Canada, they have the courage to talk about it instead of pretending it doesn't exist.

Americans. The big difference is that Americans have the courage to talk about these touchy issues and bring it out in the open. If it seems that racism is more rampant in the U.S. it is because, unlike Canada, they have the courage to talk about it instead of pretending it doesn't exist.

A third source of misconstrued Canadian national pride is our social safety net. The myth is that the American social system leaves people out in the cold. Legislation such as the New Deal of the 1930s and Civil Rights Legislation of the 1960s are just two examples of major social programs born in the United States. This safety net has since grown to resemble Canada's bloated and wasteful system.

In terms of healthcare, despite the presence of privately operated hospitals in the United States, there exists national programs such as Medicaid and

respect and love. The only part of Canadian culture that we identify with is sitting around drinking beer and watching other people play hockey on TV. This is not high culture, and certainly not something to be proud of. We are a nation of slackers whose jealousy of our neighbours to the south resonates every time someone says "We don't want an American style healthcare system here" or "Americans are evil imperialists."

Believe it or not, Canada's culture and history are rich enough to stand on their own without indulging in cheap anti-Americanism. Canadians just do not seem interested or energetic enough take a serious interest in themselves. When given the option of learning about ourselves or continuing a culture of self-delusional neighbour bashing, we opt for the latter.

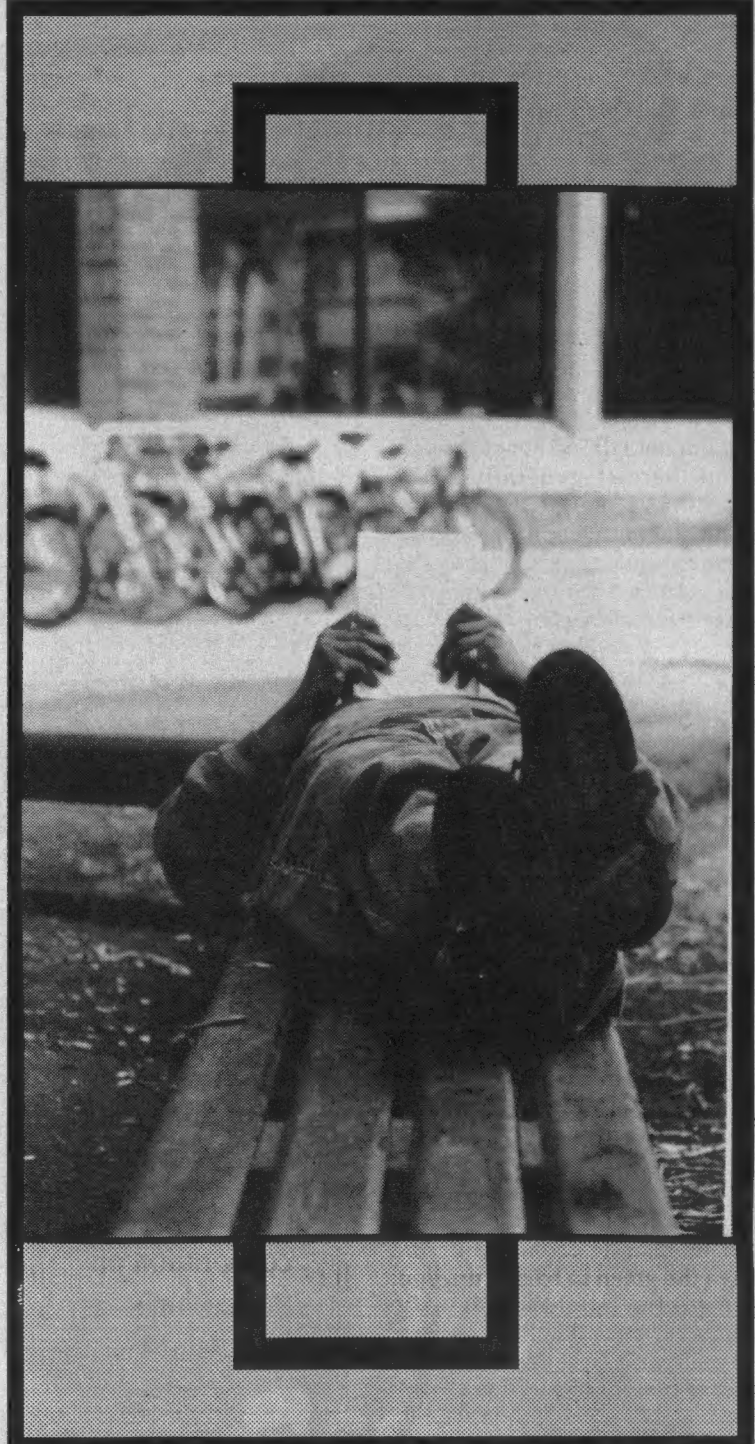


Photo by Jaroslaw Malanowski

A guy with book sitting on a bench. You're sorta famous now. You should watch your back.

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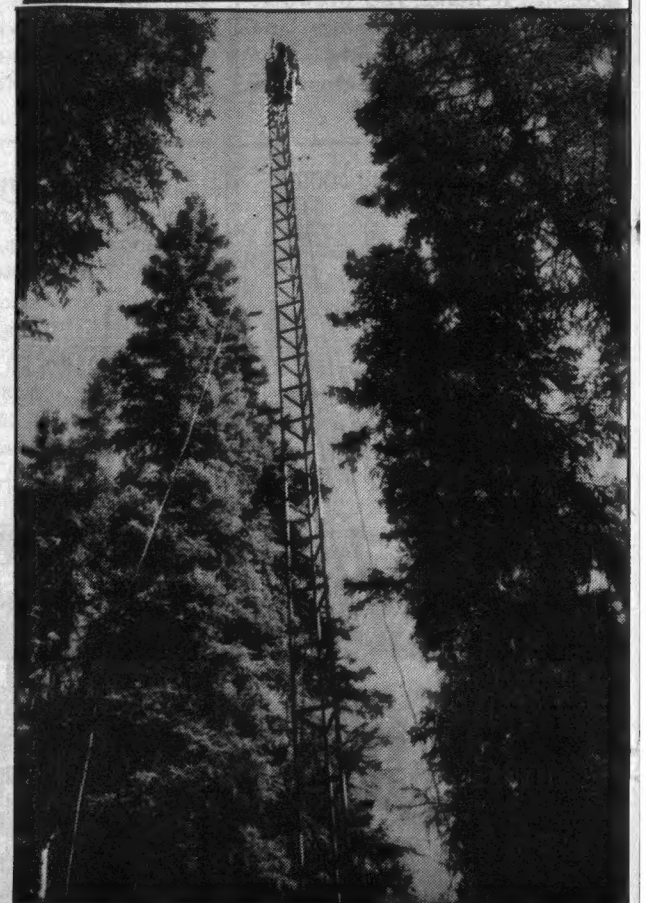
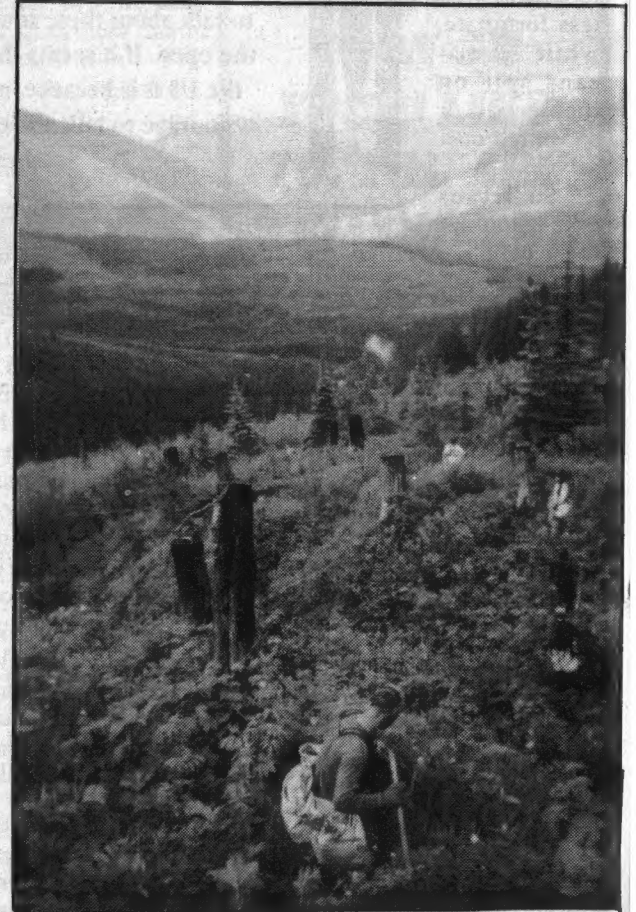
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S5-C1



Here are your pics

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- 4. Tim Bulger; Quality picture frames compliments of HUB Photo**
- 5. Laura Stepnisky; mousepad with your photo on it compliments of PGC**

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Entertainment Editor: Scott Sharplin 492-7052

MARITIME FISH

LIVE MUSIC

Melanie Doane
SUB Open Stage
September 18

"*Shakespearean Fish* is a poem, a song, an album, and something of a symbol for what I am and what I hope to be: a down-to-earth, close-to-the-water Maritimer who has gone out into the world at large with something to express and share," comments Melanie Doane, referring to the poem which is the essence of her "Shakespearean Fish" CD. She adds that she wants to express herself, have people understand, relate to, and enjoy her musical art. After talking to Doane and observing her performance on Wednesday at noon, I must commend her for her personal achievement, as it appears that she is succeeding.

Doane doesn't want to have her musical style labeled, but for the purpose of communicating its elements to the public, it is often referred to as a mixture of folk and pop with a Maritime flavor. She likes to keep the music sparse and to the point, with the lyrics personal. Additionally, the music is very melodic and not intrusive. These aspects, along with the stylistic elements, appear to hit Doane's target, as she successfully expresses herself with the approval of her audiences.

The audience in SUB seemed to grow larger as Doane kept playing, and judging from the looks on their faces, they seemed pleased. I even saw some people singing along, although I'm not sure where they knew the lyrics from, and I didn't realize that she had a following. To

further brighten the occasion, there was a line up after the show of people wanting autographs. She definitely appears to be hitting her target.

Doane and her band performed the music gracefully and proficiently, and they were very dynamic, expressive, and never missed a beat. Also, the sound was clear, and very refined. Doane's vocal skills are profound and sure to impress, regardless of whether she's singing her lyrics or the messages of the bathroom wall (not that I would know the latter.) Her stage presence and electric fiddle playing are also worth noting, for their grace and refinement. However, I found her live show preferable to the CD. This is a consequence of the group's apparent chemistry on stage. It made the music richer and more vivacious.

Much of Doane's musical talent stems from her family background. Raised in Halifax, her parents were musicians, along with her brother who plays drums in the band and on the CD. Melanie went on to become a voice major at Dalhousie University, which didn't satisfy her completely. Thus, she went on to work for the Neptune Theatre company along with various television and theatre performances. She even filled in for Mackenzie Phillips in a rock revival of *The Mamas and the Papas*. She feels that this has all helped her stage technique, and love of performance.

You can catch Melanie Doane with guests, the Jessica Schoenberg band, live at the Sidetrack Café Thursday night at 9 p.m.

Rob Morin

"Shakespearean fish swam the sea
far away from land;
romantic fish swam in nets
coming to the hand;
what are all those fish that lie
grasping on the strand?"

Three Movements—William Butler
Yeats



Jaroslav Malanowski

Ooh, Melanie. Doane and her band played totally and utterly free on the SUB stage Wednesday afternoon. Had a class? Time for a priority check, children...

In the arms of Chekov

THEATRE

The Seagull
by Anton Chekov
Studio Theatre
September 19—28

When MFA director Jennifer Tarver was called upon to select five scripts for possible productions in her final year of study, she was stymied. While many directors carry wish-lists of plays around with them at all times, Tarver never gives much thought to what she'll end up directing next. "I have a very hard time finding one play that I like, much less five," Tarver admits. However, when she sat down to read *The Seagull*, something in the script grabbed hold of her and would not let go.

Now, two years later, *The Seagull* is days away from coming to life on the Timms stage, and Tarver is still reeling from the sheer size of the project she has taken on. "It's a huge play," she says. "When most people picture Chekov, they see a period piece, enormous sets—an astronomically expensive piece of theatre." While Tarver's production has found some ways to shave Chekov down to a size more feasible in this economic climate, *The Seagull* still stands out as a juggernaut of a season opener.

In person, Tarver hardly conveys a sense

of the puissant dictatorial director—modest, down-dressed and looking very tired, Tarver explains that she originally approached the job of directing from an unusual angle. "I got my undergraduate degree at the Manhattan School of Music. My interest was originally in opera," and, in fact, two of the five plays she submitted to the MFA program were modern opera pieces. "I got into straight theatre through a lot of assistant directing work." When it came time to try for an MFA program, the U of A's was her first choice. "I'm originally from Edmonton, so I thought of it first. And, really, we have one of the best programs in the continent."

Tarver's career in the MFA has been distinguished by eclectic and highly experimental work. "Last year, I did [Oscar Wilde's] *Salome*, and before that, a new opera by a composition student here on campus, based on a Gertrude Stein play." The latter work was especially difficult, because it involved a lot of music without a linear story structure. "The singers didn't always understand what they were singing," Tarver recalls.

When she settled on *The Seagull* for her final project, Tarver hoped that it would be easier to cast than an opera, because of the dearth of skilled opera singers in town. Little did she know; "I've had four people drop out of *Seagull*, the last one just two weeks

ago. It's been very stressful."

Fortunately, the missing characters have been filled in, and the play is ready to go with, as Tarver puts it, a "sharper and zingier" approach to an old text. "The costumes aren't totally in period, but we haven't taken them out of period either, and they still have a lot of charm. The set is abstract, kind of Matisse-like, striking a balance between the highly textured and the textureless." In approaching the text, Tarver found herself focusing on the point of view of one character—the protagonist, Constantine—as a way of helping to bring the script into a sharper focus.

"I think that focus helps to sharpen many aspects of dramatic action," Tarver explains, "but the play is still very balanced. That's part of the script; Chekov can do that better than any other playwright I know." In fact, working with the script of the great Russian playwright has been a unique experience for Tarver. "It's the strongest material I've worked with. I feel I can depend on it. I feel good in the arms of Chekov."

After *The Seagull*, however, Tarver has no idea what scripts she will approach next. "I really can't choose to do a work unless it hits me right at that time." Directing plays, says Tarver, waxing philo-

sophical despite her fatigue, "is like falling in love. You can't say what you want until you've found it—and then it's the only thing you can think about. Nothing else matters."

Scott Sharplin

CD REVIEWS ON PAGE 14...



54.40 makes the grade, but the Screaming Trees are clear-cut to kindling.

THE IMMACULATE COLLECTION

In space, no one can hear you scream.

Okay, with that line, you should know that I am referring to the movie *Aliens*. My favorite movie of all time.

One of the reasons I like this movie so much is the special effects. For the time that this movie was made, they had top-of-the-line costumes and models. The actual aliens are some of the best monster costumes that I have ever seen. The level of detail that they put into them is unreal. Since I once constructed an alien costume myself, I can only guess at the amount of time and effort the costume designers put into them. The military costumes that they put together are awesome too. Nothing extra special, but the details (once again) are what make them stand out. The pulse rifles, the machine gun mounts, the helmet-cameras, fatigues, and motion-trackers all add to the sci-fi nature of the film. And the models? Some of the best I've seen. I dare anyone to tell me of any model/actor sequence that beats the seamless quality of the Queen alien and Ripley in the Powerloader scene at the end of the movie. The dropship sequence is a bit shaky, but not that bad.

The plot is another reason why this movie kicks major ass. Being lost in space for 57 years, Ripley finds herself in a world alien to her. After learning that aliens still

exist in the here and now, she reluctantly goes along to Acheron (LB-427). Of course, the aliens decimate the Colonial Marine detachment sent with her, but it was partly Lt. Gorman's fault for not pulling the team out when entering a dangerous situation. So, the survivors try to hold out as long as they can,



and after a couple of attacks by the aliens, Ripley, Newt, Hicks and Bishop escape to the Sulaco (the ship), where they face off against the Queen, who stowed away on the dropship.

There is such a diversity of character in this movie that they can't be left out. All the marines play off each other, from rough and ready Vasquez, the intellectual android Bishop, the sergeant Apone, the calm and collected Hicks, and the panicky Hudson. Of course, the entire crew dislike their new and inexperienced commanding officer, Lt.

Gorman. Ripley gets thrown in with this motley crew, and of course, they meet up with Newt on the planet. Don't forget the Queen. Yes, she is a character too, not just an unthinking monster. A special touch in this movie is when Ripley is in the egg chamber meeting the Queen for the first time. She fires her flamethrower in the air, and then points it at the eggs laying about. The Queen thinks for a bit, and then waves off her guards, and allows Ripley to leave. Showing intelligence and emotion in a monster of this nature (who up to this point has been portrayed as an unthinking beast) is a rare treat that still fills me with awe.

If you are a sci-fi fan, and have not seen this movie, shame on you! I still search (in vain, most likely) for the director's cut, where about three scenes of the original movie are restored. And another thing, one should really see this in the dark, preferably late at night.

It can still give you the shivers, even after the fiftieth time.

The Shadow

The Immaculate Collection is a feature in which students discuss their favourite films, books, plays, bands, etc. It's designed to entertain and enlighten readers about often overlooked works of art. If you've got some faves about which you want to rave, drop your submissions off on the Entertainment desk, 0-10 SUB. Shoot for 250-500 words. If you don't spread the word, who will?

bow wow

ALBUMS

Liquid Amber
Breed
Gypsy Records

Drone...waaa...drone...familiar riff...dogs bark...In a nutshell, lads and lassies, that's Liquid Amber's debut CD, *Breed*. Straight out of North Vancouver, these rocksters have put out an album devoid of any originality or verve. Seemingly, the point of this disc was to put out frequencies that will torture the mind of any dog within listening range. The band even goes as far as to record a little of their audiodrome and its effect on our four-legged friends at the beginning of the first track. Unfortunately, the howling of Gypsy and Bear (the unhappy canine divas) is probably the most original effort on the disc. Their beautiful barking duet to a torturous trombone is a flash of brilliance on an album bereft of any human artistic breakthrough.

This is not to say that this band is completely lacking any talent—heavens no, sweetlings, they have the unmistakable ability of reproducing every guitar and bass riff you have ever heard and turning it into a bland, generic sham. Also, it seems that lead singer/bassist Andrea Hector is content with using a rhyme style learned from Mr. Dressup. It's not that one should expect iambic pentameter from every new artist, but they could at least attempt a cheap knock off of Dr. Seuss.

Liquid Amber tries to be the angry new rock group, but they end up coming off like a cheap imitation of female-led bands like Bif Naked. Although they do play their instruments with a good degree of proficiency, the lack of a definable and unique personality makes them bland and boring.

Rob Laurie

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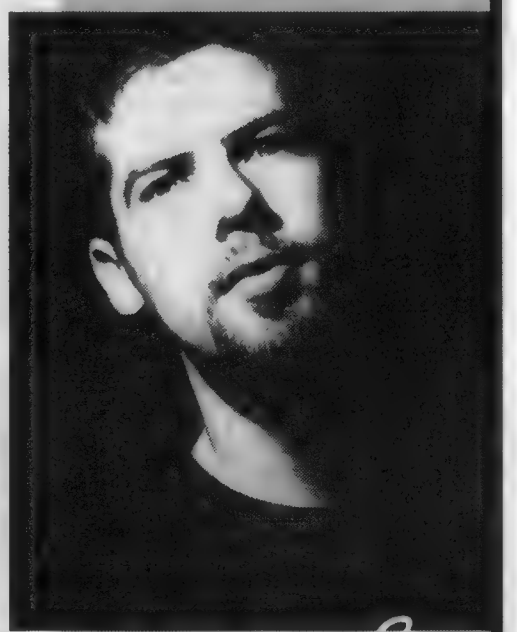
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NASTY GOOD FUN

THEATRE

Die-Nasty Soap-A-Thon
Varscona Theatre
September 20-23

3 a.m. and you can't sleep? Nowhere to go after the bar heaves you out? Tired of going home and watching infomercials? Need some new stimulation? Well, rejoice, insomniacs, because the fourth annual Die-Nasty Soap-A-Thon is upon us this weekend.

This year they are going to attempt to break their own world record again! By running continuously from 6 p.m. Friday evening until Sunday night at 11 p.m. at the Varscona Theatre, they plan to eclipse last year's mark of 52 hours. It would be

won't show up for a cameo or two. Many new people will check in, not all will check out. Not all of the faces will be new though, as nearly all of the cast is returning this year.

Regular cast members returning include: Dana Andersen, Jeff Haslam (running back and forth between the Citadel this weekend), Mark Meer, Jeff Page, Davina Stewart, Patti Stiles and Stephanie Wolfe. Joining them this weekend will be various actors from around the city and around the world, including members of Theatresports and many actors from various Fringe hits this year. Because director and creator Ian Ferguson departed this year after his triumphant Fringe finale, the main director's duty falls upon the

...this group shall be enshrined in the *Guinness Book of World Records*, this time for 53 hours of non-stop betrayal, plotting, murder, mayhem, and...skiing.

beaten by 60 minutes and again, this group would be enshrined in the *Guinness Book of World Records*, this time for 53 hours of non-stop betrayal, plotting, murder, mayhem, and...skiing.

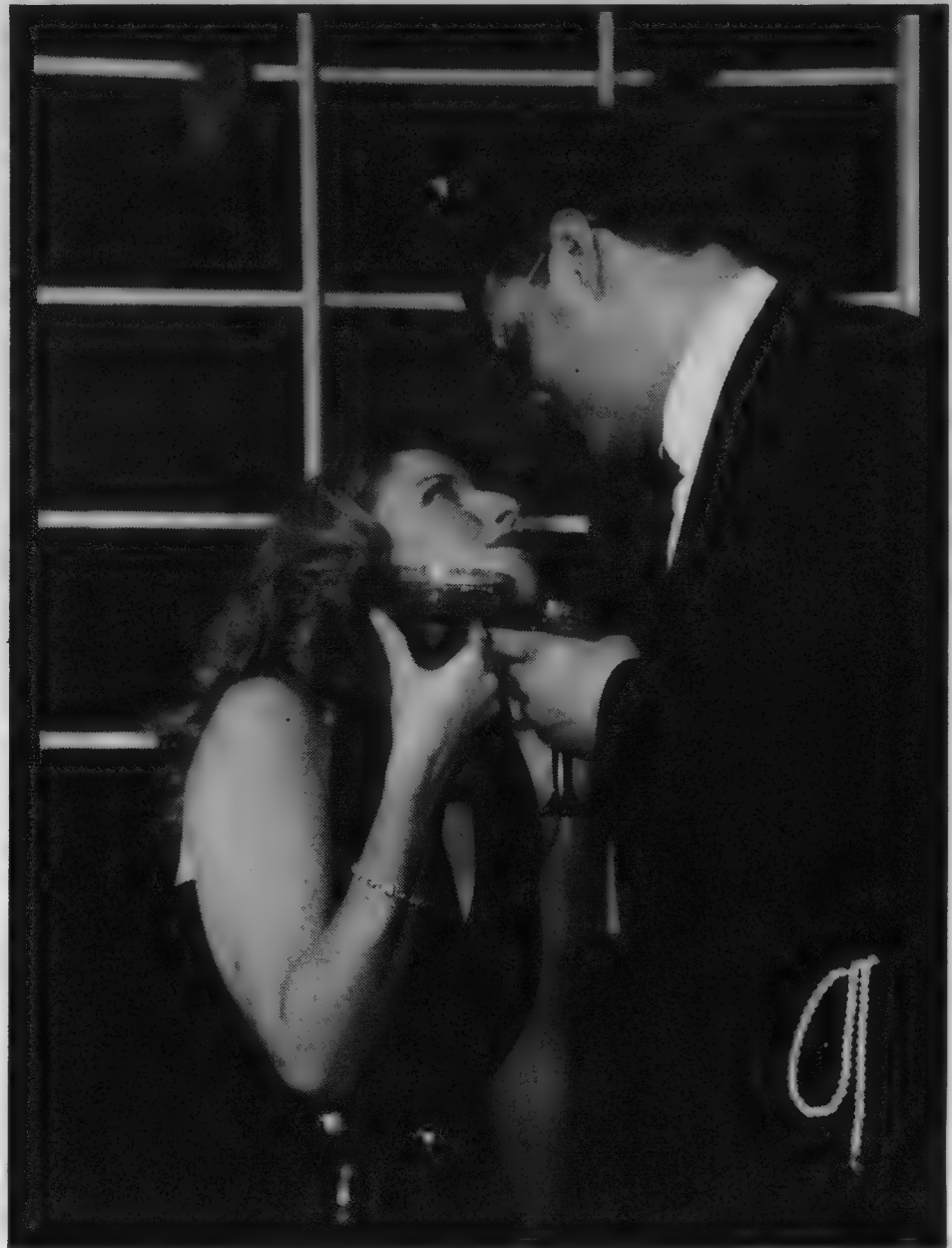
For the uninitiated, Die-Nasty is an improvised soap opera which has been running for the past five years in the city. It is an improvised show, with a constantly changing cast of characters and a director who controls the action from above. It runs through the year on Monday nights, but once a year, as a season premiere of sorts, the cast plus many special guests come together for the Soap-A-Thon for an entire weekend of what actor Jeff Page calls "sonambulistic mayhem." This year, as in other years, the Soap-A-Thon will introduce a host of new characters, both naughty and nice for you to root for or against in the upcoming season.

This season the action occurs in the Chateau Pizzazz, a ski resort high in the south of France. As most of the characters from the past five seasons were dealt with at the Fringe this year, there will be few returning characters—not that some

shoulders of John B. Lowe. Assisting him this weekend in the chair of power will be, at various times, some of our city's most revered playwrights, Stewart Lemoine, Marty Chan and David Belke, as well as others. Music, as always, will be provided by the fabulous Paul Morgan Donald.

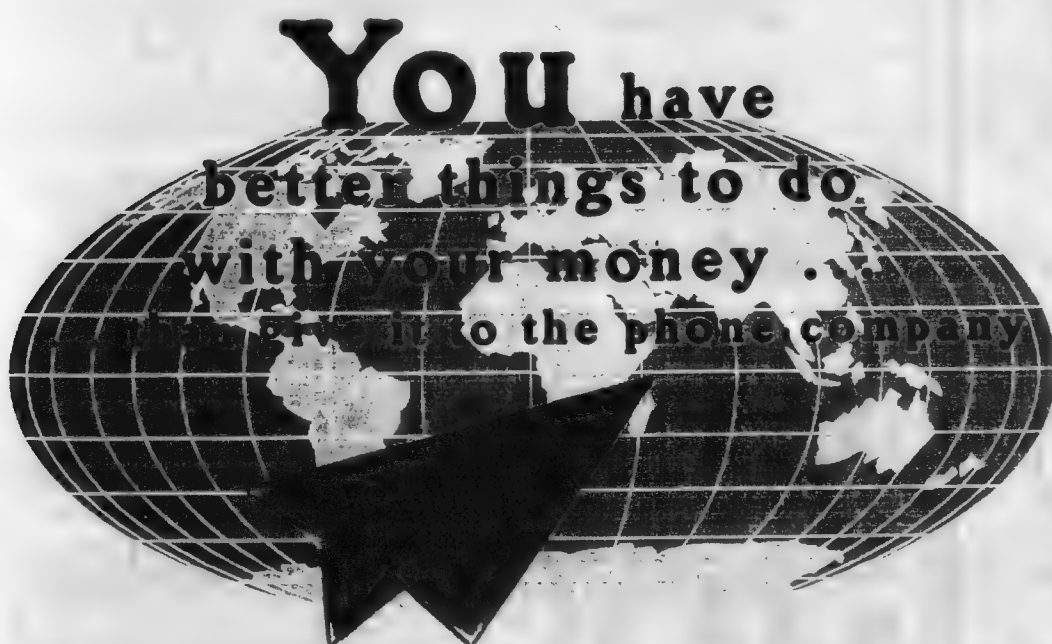
So for those of you looking for something to do *anytime* this weekend, come check out the show. The coolest (weirdest) stuff always happens in the wee hours of the morning, so don't be afraid to drop in then. For those brave enough to try and watch the whole show, and they exist, please bring deodorant. A single admission costs \$8, while a Soap-A-Thon Superpass which allows entry all weekend are \$12. If you are in the area of Whyte Avenue this weekend and see any strangely dressed people dazed and wandering the streets, mumbling about a French ski resort, don't worry. They aren't drunks or on drugs, they would be some very tired actors; please return them to the theatre.

Patrick Fowlow



Jaroslaw Malanowski

Patti Stiles and Jeff Page (and that's David Belke in the background) engage in Die-Nastiness.



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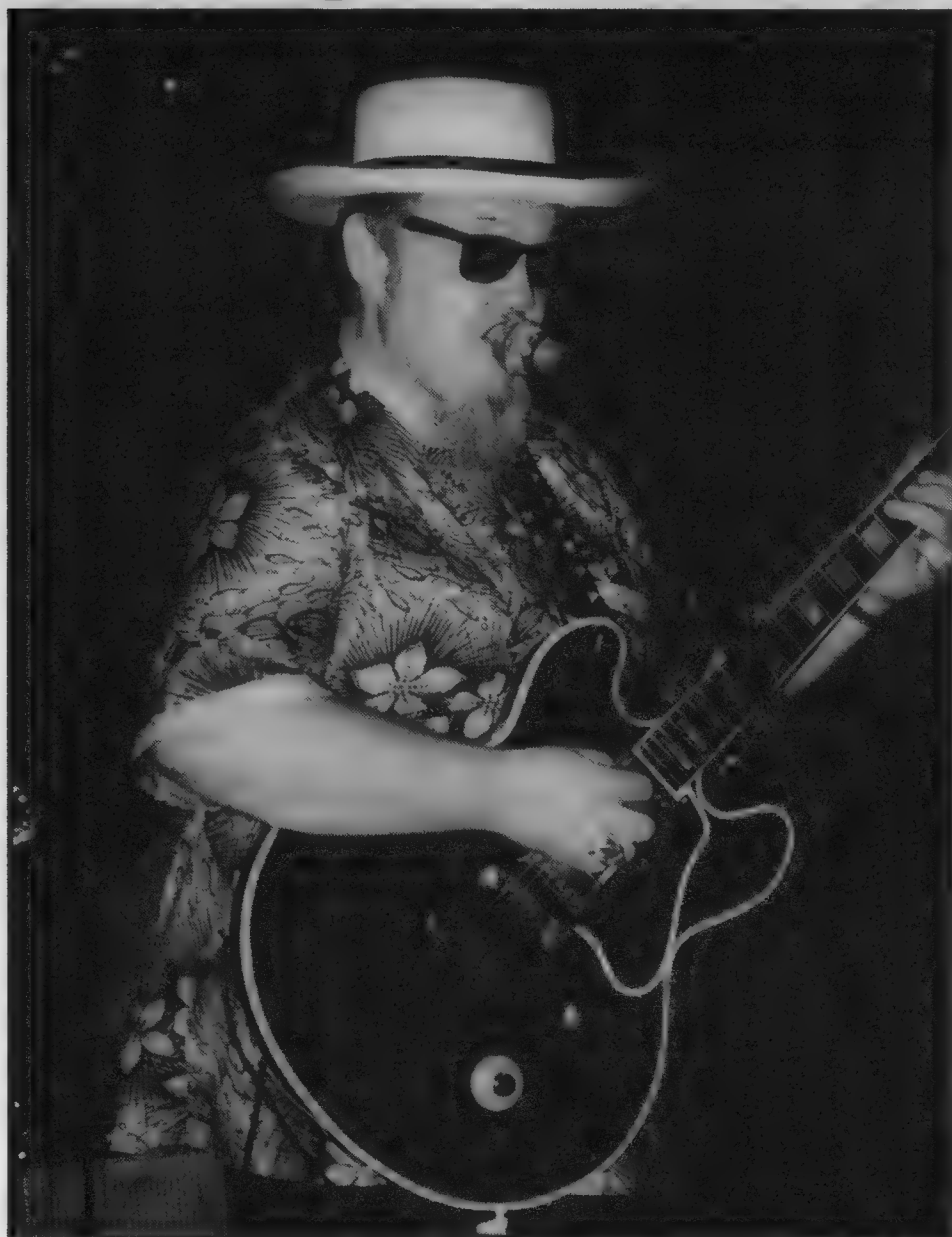
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Live, from New Orleans



The sultan of swing from the sultry south, Bryan Lee, heats up the frozen north. *File Photo*

LIVE MUSIC

Bryan Lee and the Jump Street Five
Commercial Hotel
September 19-21

Big-league blues is back in Edmonton! The city has been a desert for top touring blues acts since Sneaky Pete's, the basement bar downtown, closed last November, though some big names came for the jazz and folk festivals, and the City Media Club brought in veteran guitarists Eddie Clearwater and Sonny Rhodes on two week-ends last February.

Now there's an oasis: Bryan Lee, the blind bluesman from New Orleans, is playing the Commercial Hotel this week.

Lee has played real-deal blues five nights a week at the Absinthe Bar on Bourbon Street for the last 13 years, delighting tourists with his high-energy show, but also luring blues stars like Gatmouth Brown and James Cotton to hang out and jam. Eric Clapton, Sting, and a host of other luminaries like to hang out at the Absinthe.

He's left the Absinthe on a major tour to prepare for a big career move: he will leave New Orleans and begin working in Chicago next year.

Bryan has a hot four-piece band with him on this tour: a pile-driving rhythm section and sax-player/rhythm guitarist Robert Pavlocek of Minneapolis. Most of their songs are Lee originals, but the band really tears into Nawlins rhythm-and-blues classics like

Little Richard's "Lucille" or Smiley Lewis's "I Hear You Knocking." This really is The Jump Street Band.

Like many blues greats (Sonny Terry, Ray Charles, Snooks, Eaglin), he is blind—but, unlike them, he did not hear blues and gospel at the juke joint or church, but over the radio. Bryan, who is 53, spent his teen years in the 1950s listening to WLAC, the 50,000-watt station in Nashville, Tennessee that sent out black music (interspersed with ads for mail-order records and hair-straighteners) right up to the blue-collar town of Two Rivers, Wisconsin, where he grew up.

Lee has four CDs out on the Justin Time label out of Montreal, and you can buy them at the Commercial from his beautiful young Creole fiancée, Angelle Walker.

After Bryan goes, watch for Mississippi blues-rocker Big Mike Griffin at the Commercial at the end of the month, Terry Evans (Ry Cooder's back-up singer) at the Drake Hotel at the same time, and Chicago sax great Eddie Shaw and his band The Wolf Gang at the Yardbird Suite in mid-October. Things are looking up!

Meanwhile, catch some loud, unpretentious, foot-tappin' blues in the least yuppified spot on Whyte Avenue. Bryan will be performing Thursday, Friday, and Saturday nights, and also at the jam Saturday afternoon.

Bruce Stovel

ALBUMS

54.40
Trusted by Millions
Columbia

Lead singer Neil Osbourne wrote most of this album while touring for 54.40's last album *Little Buddha*. That's probably why the songs on *Trusted by Millions* carry a strong on-the-road quality reminiscent of bumpy bus rides, dusty gravel roads, and grit in your teeth from having the windows open.

The fast pace and upbeat musical energy of the album is a bit deceiving though. You're bombarded with images and sounds that seem innocent enough when they fly dizzily past you like landmarks down a highway. But every now and then, a landmark sticks out in your mind despite the hypnotic effect of driving really fast, and the image disturbs you.

The songs on this album are a lot more complex than they first appear. They have

almost a subversive quality that hooks you in with catchy vocal melodies, then chases you at the heels with tireless electric guitars on cruise control before you realize what you've gotten into.

"Cheer Up Peru," the first song on the album, has a very saccharine happy pop chorus. But just when you're expecting more of the same for the next song. The second song "Stick to Milly" gives you a lot more than you bargained for. It's still musically upbeat, but the lyrics are downright sinister if you compare it to the music. The song is about a girl who's left with an unwanted "package in her body" after a one night stand. "Stick to Milly" ends up being a phrase with a double meaning: a) the guy sticks around for Milly, or b) the guy gives Milly a coat hanger. Pretty creepy.

This album is a very fine collection of rollicking songs with a subliminal bite.

Emily Wong

ALBUMS

Screaming Trees
Dust
Epic Records

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The Screaming Trees are a four-piece band from Ellensburg, Washington. *Dust* is a ten-song CD of pretty mellow stuff. Let's just say it is not going to change your life or start a revolution, it is just slow moving pop rock. If you like bands like Junkhouse, then *Dust* will be right up your alley. Now, the name of the band—what's up with that? Pretty generic. Okay, I was a sceptic, I knew they were a new band that was getting some format radio play. I remember as my summer job was ending and I was being riddled with Classic Rock bullets from the Bear, there was a new song that they had chosen to play to death that didn't have as much of a sting as the usual, overplayed classic drive.

So I listened to the CD. The first song really sounds like the Tea Party, but not as good. The second song, "All That I Know," is the Bear death-song. The third song is a Leonard Cohen, I'm-not-going-to-sing-I'm-just-going-to-talk-really-deep kind of song. The CD doesn't really get much better.

On a final note: if a Screaming Tree falls in the forest, does it raise any dust?

Buzzsaw

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ARTIST	ALBUM	LABEL
1 Six Finger Satellite	Paranormalized	Sub Pop
2 King Lettuce	Geekwaterloogan	Green Pepper
3 V/A	Sweet Relief II	Sony
4 Ray Condo/Ricochets	Swing Brother Swing	Joaquin
5 Cub	Box of Hair	Mint
6 Scrawl	Travel On, Rider	Elektra
7 Wheat Chief	Redeemer	Cargo
8 A Tribe Called Quest	Beats, Rhymes and Life	BMG
9 Maow	The Unforgiving Sounds...	Mint
10 Wesley Willis	Fabian Road Warrior	American
11 Joe Morris Ensemble	Elsewhere	Homestead
12 Allwoman Brothers Band	At 164 BPM	Melodiya
13 Lyle Lovett	The Road to Encenada	Curb
14 Fireside	Do Not Tailgate	American
15 De La Soul	Stakes Is High	Tommy Boy
16 Dustdevils	Extant	Matador
17 Guv'ner	The Hunt	Merge
18 V/A	Mambo	EMI
19 American	Fun of Watching	Emperor
20 Analog Set	Fireworks	Jones
21 Sebadoh	Harmacy	Sub Pop
22 Billy Bragg	William Blake	Polydor
Speedball Baby	Cinema!	Fort Apache/MCA
23 June of 44	Tropics and Meridians	Touch & Go
24 Polar Goldie Cats	S/T	EcstaticPeace
25 Soul Coughing	Irresistable Bliss	Slash/Warner
26 Barmarket	L Ron	American
27 Bedhead	Beheaded	Trance Syndicate
28 Barry Adamson	Oedipus Schmoedipus	Mute
29 Buffalo Daughter	Captain Vapour Athletes	Grand Royal
30 Normand Guilbeault	Nommage a Mingus	Justin Time

CYCLO

FILM

Cyclo
Directed by Tran Anh Hung
Princess Theatre
Sept 21-24

Vietnamese/French director Tran Anh Hung (*The Scent of the Green Papaya*) offers a stark, depressing, realistic vision of modern day Ho Chi Minh City through the eyes of the main character Cyclo (Le Van Loc), so-called because of his job as a bicycle taxi driver. The main story revolves around Cyclo's attempt to escape poverty by becoming a go-fer for a loosely knit crime gang after his cyclo is stolen. His criminal 'mentor' is The Poet, played by Hong Kong star Tony Leung-Chieu Wai (*Chung King Express, A Bullet in the Head*) who prostitutes Cyclo's older sister but doesn't know they're related.

This is more than a drama with a beginning-middle-end approach, though. The way Hung shows their lifestyle has more impact than the story itself (kinda like that McLuhan fella said. The medium is the message). The film is filled with rather depressing and sometimes disturbing imagery that only illustrates these people's everyday lives but would seem rather futile and even shocking to most of us middle-class, white North Americans.

All the performances and sequences are quite good, especially Cyclo's paint-splattered, drunken scene where he succumbs deeper into the madness his new dangerous life has brought him. Le Van Loc's acting is amazing considering he speaks only Vietnamese and Hung directed him by gesture. If Hollywood had made this film, all the characters would be supermodel-like gorgeous (even though they're dirt poor) and it would glamorize the crimes and drugs in an at-

flamenco!

LIVE MUSIC

Peter Knight
at The Myer Horowitz
September 21

If you've ever wanted to go to Spain or have a taste for the exotic, you'll be happy to know that on Saturday night it's going to come to you. Peter Knight, a flamenco guitarist based out of Calgary, will be playing original music from his new CD "Buscandote" (Spanish for "searching for you"), along with some traditional music of the genre and some new works.

Before that fateful night Peter found his destiny in the out-pouring music of a Hawaiian hotel, he had been playing folk, rock and blues. As you can imagine, the flamenco scene in Calgary in the mid-70s wasn't exactly booming, so this was his first exposure to the music that would take hold of his life. Three years later, Peter moved to Spain to study and live and returned to Canada (this time Toronto) a year later to continue his pursuit of flamenco. He returned to Calgary two years ago, bringing with him a little bit of Spain and a whole lot of music.

As Knight says the "rhythmic dialogue" between dancer and guitarist is essential in flamenco music so for his Saturday night show in the Myer Horowitz, he's bringing not only one, but four dancers, live and in full colour for what promises to be a fantastic show.

Jessica Mackay

tempt to sympathize with the characters even though what they're doing is wrong. This movie does neither.

Cyclo is in Vietnamese with english subtitles.

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sports

Sports Editor: Wade Tymchak 492-5068

Bears feast on Lutherans

Bears hockey team downed Augustana 11-1 in a game worthy of the title "exhibition"

by Brandice Shostak

It wasn't a game, it was a well-organized practice.

Last night's game between the University of Alberta and Augustana University College hockey teams was about as one-sided a game as you will see all year.

"I think that going into the game everyone knew that we were going to abuse them a little bit."

— Bears netminder Dale Masson on his team's 11-1 thumping of Augustana

The Golden Bears completely annihilated the Vikings by a score of 11-1 in Wednesday's exhibition game.

It was like watching Mike Tyson take on your grandma.

The Golden Bears exploded onto the scene with five goals in the first period alone. Kent Simpson, Colin Ranger, Mike Jickling, Russ Hewson, and Dean Tiltgen each chipped in a goal for the U of A.

Augustana's only point of the night came from Bill LaForge late in the first period.

The second period saw more of the same, as Dan Bohkenfohr, Mike Jickling, and Mike Thompson added a point each.

And so it continued.

Dean Tiltgen, Troy Hjertaas, and Mike Thompson all scored in the third period to bring the final score to 11-1.

Mike Jickling, Kent Simpson,

and Mike Thompson, all of the Golden Bears, were the game's three stars. Thompson finished the night with a hat trick.

The win didn't come as a surprise after last year's 11-3 thrashing of Augustana by the Bears.

"I think that going into the game everyone knew that we were going to abuse them a little bit," said U of A goalie Dale Masson.

Despite the huge win, the Golden Bears didn't take much glory in the victory.

"We can't get too excited about something like this, because they have a small school, a small budget ... that's why we won. It's just two different pro-

It wasn't a game, it was a well-organized practice ... it was like watching Mike Tyson take on your grandma.

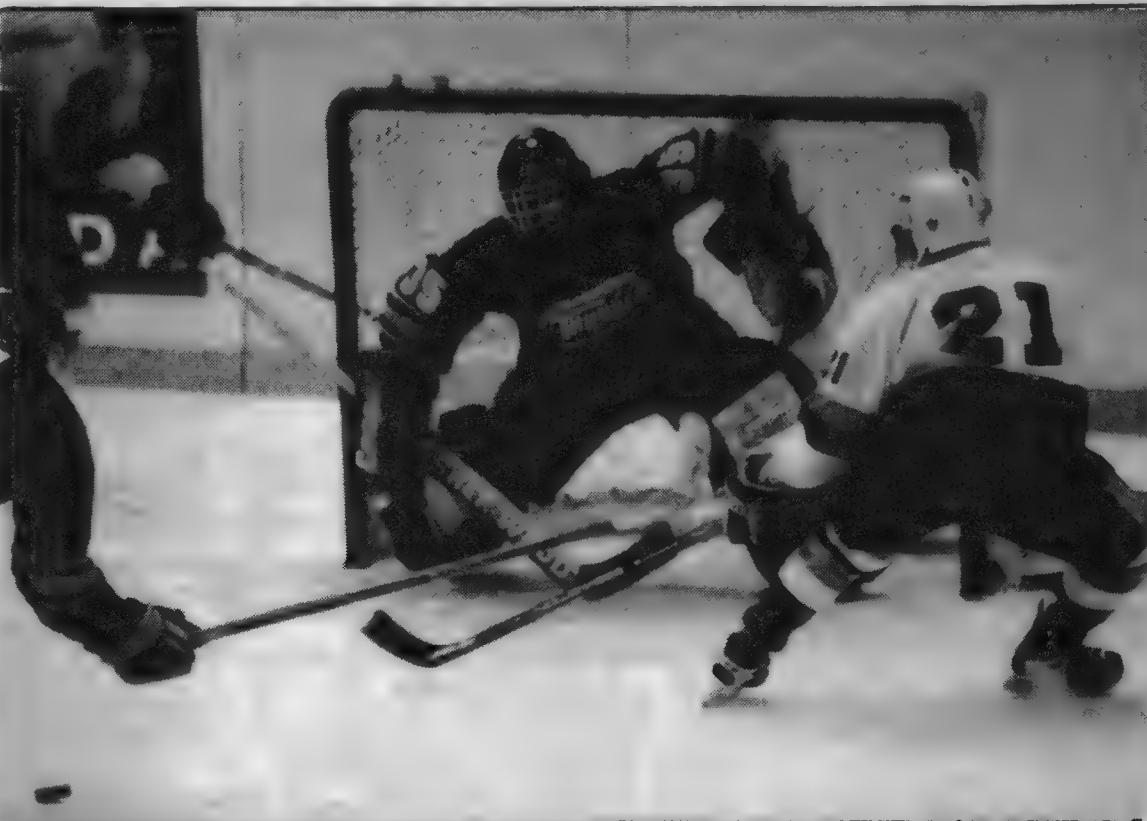
— hockey reporter Brandice Shostak

grams, two different attitudes," said Masson.

Defenceman Glen Pullishy agreed.

"I think it's just school size. Look at our school, we have 30,000 students, they don't have that privilege," added Pullishy.

Technically Augustana was no match for the much stronger Golden Bears. They were simply out-skated, out-passed, out-stickhandled, and just generally,



Tom Mix (#21) of the Bears looks ready to "Mix" it up, unfortunately he seems to have lost the puck

out-classed.

"They were pretty disorganized, they don't commit themselves to good defence. If they played better systems in their end ... we were just flipping the puck back and forth at ease," said Masson.

Pullishy was impressed with the showing of the U of A squad.

"Regardless of the score we are pretty happy with the way

we played defensively. I think that is what you have to look at, you have to look at both ends of the spectrum," said Pullishy.

The Golden Bears will host the Brick Invitational tournament at the Clare Drake Arena this weekend.

The Golden Bears play their first game of the tournament Friday at 7:30 p.m. against UBC.

Sept. 18 @ Clare Drake

U of A — 11

Augustana — 1

AMATEURS VS PROS ... AGAIN

Both the Pandas and Bears v-ball teams take on Japanese pros today

by Jon Jarvis

There's nothing worse for an athlete than the first week of practice after a long relaxing summer.

The timing's a little off, that cat-like co-ordination you swear you had last year has disappeared, and everything is sore.

Enter two professional volleyball squads from Japan who happen to be in town for some competition and you have a real lousy first week. That is, unless you're a fan.

Volleyball fans are in for an early treat this year as two very

good teams from Japan are in town Thursday to go head-to-head with the University of Alberta's coveted volleyball program.

"They run a fast offence and are very exciting."

— Bears volleyball head coach Terry Danyluk on Japanese Elite League champs NEC, who the Bears face Thursday night

gram.

The first matchup of the night features the Japanese Elite League champions, NEC, who have been practicing and playing

the Bears all week. Now when we say Elite League champs, we aren't talking intramurals or Edmonton Men's League

volleyball champs (no offense to either of these two fine institutions), we're talking professionals here.

"They're quite a good team,"

said starting setter Doug Bruce after the Bears lost 3-0 yesterday in Morinville to the visiting Japanese squad.

"They run a fast offence and are very exciting," added head coach Terry Danyluk, "and their game skills are a little sharper than ours."

The Pandas are in for no less of a battle as they face Asahi-Life, another talented professional team visiting from Japan. This will be the first glimpse at last year's women's CIAU champions and it should be quite a test.

The two-time defending

champions will need more than their impressive reputation to intimidate this visiting seasoned squad as Asahi-Life finished third in the Company League last year and hasn't had to shake off four months of inactivity.

Game time for the Bear's is 6:45 Thursday in the main gym, and the Pandas begin immediately following the men's match.

Sept. 19 @ Main

Gym

Golden Bears vs

NEC — 6:45

Pandas vs Asahi-Life

— after men's game.

Around Athletics ...

Bears Football ... pg 18

Pandas Soccer ... pg 19

Bears Soccer ... pg 19

On Sport ... pg 20

Field Hockey ... pg 20

Stats ... pg 21

Hungry for some buffalo

Bears head to Manitoba to take on the Bisons as they try to move to 2-1

by Denise Fernandes
It's time.

It's time for the fifth-year players to step up and take charge. The University of Alberta Golden Bears football team's next match is against the University of Manitoba Bisons in a CWUAA conference match-up. The Bisons come into the game at 0-2, a record that Bears head coach Tom Wilkinson feels isn't a fair assessment of their play.

"They're a pretty good team.

They lost to [the University of] Calgary by only one point ... the Dinos were lucky. Manitoba was up 20-0 at one point. They could very easily be 2-0 right now," said Wilkinson.

He feels the Bears will have a lot of momentum coming off of the win against Calgary last weekend and he hopes his team will be able to control that drive and run with it. This is where the experience of the veterans comes in.

"Not only are they [fifth-year players] good in the crunch, but their experience in the locker room and on the field is invaluable. They step-up and help by creating a closer knit team," said Wilkinson.

This season the Bears have a re-vamped defensive system. Wilkinson credits this change to the addition of Pete Lavorato.

"Pete's certainly done an excellent job. He's created a new defensive scheme and worked on

some technical stuff with the linemen ... each week they set new standards to improve," said Wilkinson.

Last Saturday the Bears were without star fullback Darcy Park. He was getting treatment for his ankle injury Monday and they'll know if he will be playing by the middle of the week. The team suffered no other significant injuries against the Dinos.

Wilkinson.

"The defence," continues Wilkinson, "has all veterans on the line. The secondary sees and moves the ball quickly and their linebackers are very physical. Manitoba will play well because most of them are from Edmonton and our guys will play well because most of them [the Bisons] are from Edmonton and our guys will [also] play well



Earl Shortt/File Photo

Sure, it's easy for them to run the gauntlet, after all they're wearing equipment. Our photographer, on the other hand was not. He's recovering nicely though. The Bears now take themselves and their equipment to Manitoba where they look to improve to 2-1 as they've gotten the 1996 CWUAA football season off to a fine start.

"Not only are they [fifth-year players] good in the crunch, but their experience in the locker room and on the field is invaluable. They step-up and help by creating a closer knit team."

— Bears football head coach Tom Wilkinson on the importance of veterans this weekend

Wilkinson believes the Bisons, packed with a lot of Edmonton-born players, will be a force to be reckoned with.

"They're a good, solid team. The quarterback has the ability to run and pass well, the tailback has strength and speed. The receivers can catch well," said

because they know most of the guys on the team."

Wilkinson went on to say, "We have the confidence we need to know our chances are good."

If last week was a sign of things to come, the Bears should have a lot of confidence about the upcoming weekend.

September 21, 1996 in Manitoba

U of A @ U of M

CJSR

pre-game: 11:30 a.m.

kickoff: 12:00 p.m.

I am master of sports, at least for the Gateway, and I command all of you sports fanatics to come to my sports meeting in room 0-10 @ 3:30 p.m. on Friday.

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Pandas going coastal

Pandas soccer teams heads to UVic and UBC in search of more points

by Wade Tymchak

The weather gave notice that fall was here and winter was not far behind, yet the University of Pandas soccer team took no notice as they trudged through practice in the wind and the rain in preparation for a trip to the balmy west coast.

This, however, is no vacation.

This is a working trip and the Pandas will have to work if they intend to take six out of six points from the defending CWUAA champions, the University of British Columbia Thunderbirds, and a vastly improved University of Victoria Vikings team.

"UVic is certainly stronger than they have been in the past. They only lost 1-0 to UBC, and I think UBC is stronger than they were last year, so that says a lot about UVic," said Pandas head coach Tracy David.

Despite the fact the Pandas are headed into one of their toughest weekends of the year, and it's only the second weekend of the season, they have no doubts that they can hit the west coast like a California earthquake and plunder two wins away from their dazed and

ravished opposition. The biggest key to accomplishing that will be the Pandas mental toughness, they must be prepared to win.

"The players know that if we put 90 minutes together it's going to be very hard to beat us as a squad," said David.

"No team in Canada West can stay with us for speed, nobody. We certainly have to use it [speed] if we're going to dominate."

— Pandas soccer head coach Tracy David

However, these players haven't reached this level and succeeded at it just because they've been mentally tougher than their competition, they've also got a lot of talent and they're going to need all of it. To win this weekend the Pandas are going to have to use their lightning quick speed and stonewall defence if they're going to put their opposition on ice.

"No team in Canada West can stay with us for speed, nobody. We certainly have to use it [speed] if we're going to dominate," said David.

Last year the Pandas went to

the coast and were mauled. They luckily escaped with one point, but the season sunk with that weekend as the Pandas were forced to rely on their CWUAA opponents and, tragically, their "friends" didn't come through for the Pandas. That scenario shouldn't be repeated this

weekend.

"I think it would be disastrous for us to come out of there like we did last year... and certainly I think there's less of a risk of that happening," said David "I think that we are a good enough team to take points from both those teams."

If the worst should happen this weekend, when the Pandas take on UVic on Saturday and UBC on Sunday, then there will be no sunshine waiting for them when they return. Only the dreary, dismal weather of an Alberta autumn will be there to welcome them home.



Jaroslav Malanowski/File Photo

This doesn't look good for the Pandas player as she looks ready to smother that ball like Patrick Roy smothers a rebound. Unfortunately she's neither the goalie nor playing hockey.

NUMERO UNO

Bears number one in CIAU and looking to hold on to rank in BC

by Brandice Shostak

They had better enjoy it while it lasts.

The University of Alberta Golden Bears soccer team is currently at the top of the CIAU rankings, but that could change after this weekend.

The Golden Bears will have their hands full as they take a trip out to the west coast to face both the University of Victoria Vikings and the University of British Columbia Thunderbirds.

Last season U of A defeated UVic once and tied them once. Victoria should be a worthy opponent again this year with a few additions to their already strong roster.

"[Scott] Macy from the Olympic team has joined UVic, as well as Marty Nash of Victoria [has joined UVic]. So the prodigal sons are playing for Victoria," said U of A goalkeeper Jay Senetchko.

"Victoria has the same squad they have had for the last couple of years, and they will be physically very strong," added Golden Bears head coach Len Vickery.

Victoria also has the advantage in terms of weather.

"They [Victoria] have a year-round program, so they've been getting better every year," said Vickery.

Sunday's game against UBC should be another tough match-up. U of A's record against the Thunderbirds for the 1995-96 season was 1-1. UBC has also made some strong additions to their roster.

"They have some of their Olympic players back and they've added a goaltender that came in from England, so they should be fairly strong again this year," said Senetchko.

Senetchko is confident the Bears will be able to hold their own

this weekend.

"We have a young team but a

"What we're looking for is a consistent, quality performance."

— Bears soccer head coach
Len Vickery

really cohesive team, a really experienced team. So once you have that, it makes it easier to go out there and get a result," said Senetchko.

The key points of concentration for the Bears this

weekend will be consistency and defense.

"What we're looking for is a consistent, quality performance. But if you strive always for consistent, quality performance the results usually follow," said Vickery.

"Our defense is a little different from last year, so hopefully we'll be strong defensively. If we are, that will probably be the key to the weekend," added Senetchko.

The Golden Bears play at the University of Victoria Saturday, and the University of British Columbia Sunday.

STUDENTS' UNION

INVOLVEMENT OPPORTUNITY

**Discipline, Interpretation & Enforcement (D.I.E.) Board
(TERM: OCT 1/96 TO SEPT 30/97)**

- requires 5 regular and 5 alternate student-at-large members who must be in their second or further years of studies, and have paid full SU fees (2 of the members will serve as Chair and Alternate-Chair)
- acts as a judicial and administrative tribunal for Students' Union constitution and bylaws, and investigates and tries alleged breaches of discipline
- interprets Students' Union Constitution and bylaws and recommends changes to same

For further information contact the President

Interviews: Will be scheduled for Mon, Oct 7, starting at 5:00pm
Application: Mon, Sept 30, 4:00pm to Diane Tougas
Deadlines:

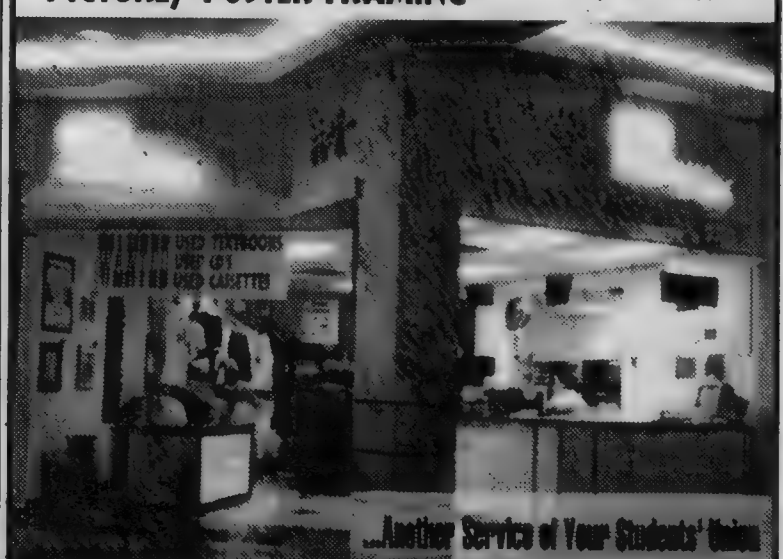
Only shortlisted applicants will be contacted



Photo meeting @ 5:00 p.m. on Friday in room 0-10F of SUB for all you photo junkies looking to get published.

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Paul Malin

It ain't our game no more

American ponies stampede over Canadian stallions

"Good defense beats good offense."

Wrong, wrong, wrong, wrong, wrong. We lost the World Cup on the day it was decided to call it the World Cup.

Canada changed their game plan. The moment we took the lead we let up, at the same time USA never let up. Not once.

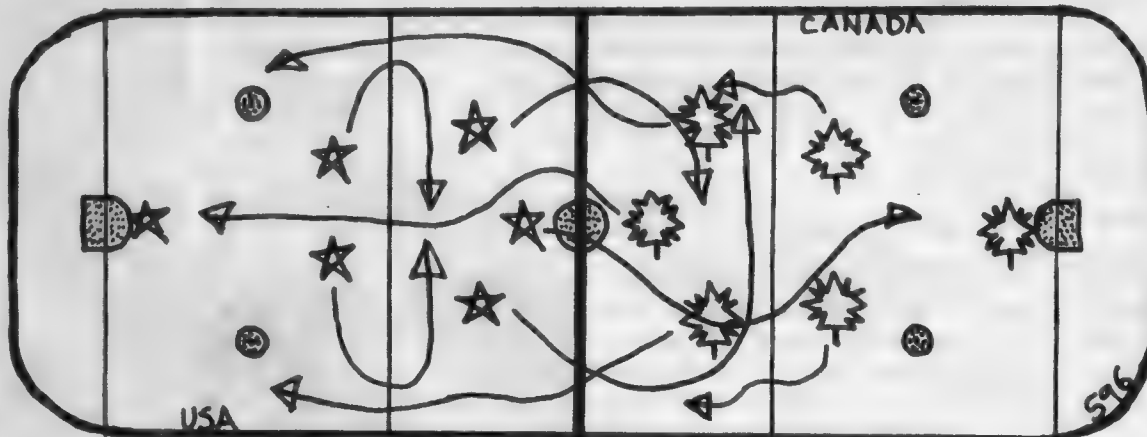
USA put their best team on the ice and played their hardest until the bitter end. The Welfare State slipped into cruise and the

American steam boat just plodded on by. Snatched our game up, tossed it into the pile,

had chemistry. They did all the right things and played sixty minutes of solid hockey. Maybe

won. Maybe, just maybe.

But you could feel it. USA coming closer, breathing down our necks hot on the trail of the tasty orange hockey carrot. First it was just a little drone in the background; hooves trotting, maybe horses. Then louder, they swung around the corner; 250 million red, white and blue



and pushed on.

Sporting events and music and history and art and life sometimes have a funny little way of writing themselves. USA

we weren't getting the bounces and maybe if we had let every game go into overtime (like the Montreal Canadians a few years back) may be we would have

ponies. But we hopped on our stallions and rode. "Heh, we can ride faster," we said. Then we took a minute to rest and now we have to play catch-up.

Canada scores.

It's 2-1 and the feeling, at least at Sandro's house, is that we'd won the game. Time to sit back and play defense, time to not take risks, and time to ride it out. In short, completely change our game plan and style of play.

Now we all know how easy it is to point fingers, and I've heard a lot of different whines emanating from the huddled masses of hockey lovers.

"Gretzky and Messier are just too old, they should have let the younger players lead."

"Lindros couldn't carry the team."

"Sather was out coached."

"Joseph was shaky at times."

"Coffey and the boys couldn't play defense."

Field hockey team off to flying start

Pandas field hockey team went 4-0 last weekend and head into regular season action looking for more

by Carla Somerville, Brandi Braden

FIELD HOCKEY IS 4-0.

Four wins without a loss. For the first time ever the University of Alberta Pandas field hockey team had four decisive victories to capture the gold in their invitational tournament.

The Pandas outscored their opposition 14-3 with convincing wins over Saskatchewan and a very experienced U of A Alumni team. They saved their best performance for their arch-rivals from the University of Calgary as the

Pandas pummeled the Dinos.

Former Calgarian Jill Donahue was only too pleased to beat her rivals to the south and send them home with fear in their hearts. But this is only a sign of things to come.

Talking with some of the Pandas, they think national championship is well within their grasp. This may sound like a big jump in going from tournament champions to national champions, nevertheless this confident crew believes they can pull it off.

Returning national team players Chris Hunter and Carla

Somerville will play a big role in the team's success. However the depth of talent doesn't stop there as nine of the Pandas attended national training camps this summer.

Brandi Braden is in her fourth year with the Pandas and knows that in order to achieve their goals the Pandas will have to achieve something never before done in their history. Nobody knows this better than Pandas head coach and national team coach Dru Marshall.

"Exciting, a real pleasure to watch and a joy to coach" were the

word Marshall used to describe her team.

Marshall definitely has the respect of her players as several members believe she brings the tools needed to succeed in their quest to be National Champions. Annabel Duncan-Webb, a hard-hitting rookie, is extremely happy with her new team's winning ways and can hardly wait for the next competition.

She won't have to wait long though as the traditional powerhouses of field hockey roll into town this weekend. The

Pandas will face a tough four game schedule, including the defending national champions, University of Victoria Vikings. This weekend you can also see the return of second year superstar Sue Tingley as she attempts to get her feet wet after coming off of an injury.



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The Faculty of Arts The University of Alberta

STUDENT REPRESENTATION ON COMMITTEES

Students registered in the Faculty of Arts are invited to participate directly in the planning and administrative activities of the Faculty by volunteering for services on it's various major committees (e.g. Academic Affairs, Academic Standing, etc.).

For further information, interested students should call or visit the Faculty Secretary, Room 6-18 Humanities Centre

You like sports, I like sports, so let's get together. Lets say Friday, about 3:30 pm in room 0-10 of SUB. Maybe I'll buy you a beer. Hope to see you there.



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stats, etc...

Football

Standings

CWUAA:	W	L	T	Pts.
UofS	3	0	0	6
UofA	1	1	0	2
UBC	1	1	0	2
UofC	1	2	0	2
UofM	0	2	0	0

OQIFC:

	W	L	T	Pts.
Carleton	2	0	0	4
Bishop's	2	1	0	4
McGill	2	1	0	4
Queen's	2	1	0	4
Ottawa	1	2	0	2
Concordia	1	2	0	2
Laval	0	3	0	0

OUAA:

	W	L	T	Pts.
Waterloo	2	0	0	4
Western	2	0	0	4
Guelph	1	1	0	2
UofT	1	1	0	2
York	1	1	0	2
Laurier	1	1	0	2
Windsor	0	2	0	0
McMaster	0	2	0	0

AUAA:

	W	L	T	Pts.
St. Mary's	1	0	0	2
St. FrancisX	1	0	0	2
Mt. Allison	0	1	0	0
Acadia	0	1	0	0

Results

Sept. 14:
(CWUAA)
Sask. 26 Manitoba 7
Alberta 31 Calgary 18
Sept. 15:
(OQIFC)
Concordia 38 Laval 10

Schedule

Sept. 20:
(CWUAA)
UBC @ UofC
Sept. 21:
(CWUAA)
UofA @ UofM

Men's Soccer

Standings

CWUAA:	W	L	T	Pts.
UofA	2	0	0	4
UofC	1	1	0	2
UofS	1	1	0	2
UBC	0	0	0	0
UVic	0	0	0	0
UofL	0	2	0	0

OQIFC:

	W	L	T	Pts.
3-Rivieres	2	0	0	4
Concordia	1	1	0	2
McGill	1	0	0	2
Laval	0	0	0	0
Sherbrooke	0	1	0	0
Montreal	0	1	0	0
Bishop's	0	1	0	0

OUAA West:

	W	L	T	Pts.
McMaster	3	0	1	7
Guelph	2	0	2	6
Windsor	1	2	1	3
Brock	1	0	1	3
Laurier	0	1	1	1
Western	0	1	0	0
Waterloo	0	3	0	0

OUAA East:

	W	L	T	Pts.
Carleton	1	0	2	4
Queen's	1	0	2	4
Laurentian	1	0	1	3
Ryerson	0	0	2	2
UofT	0	1	1	1
York	0	1	0	0
Trent	0	1	0	0

AUAA:

	W	L	T	Pts.
Acadia	3	0	1	10
St. Mary's	1	0	2	8
Dalhousie	2	1	1	6
Moncton	1	2	1	6
Mt. Allison	1	0	1	4
NB	0	1	2	4
PEI	1	0	1	3
Memorial	0	1	1	1
St. FrancisX	0	2	0	0
Cape	0	2	0	0

Results

Sept. 15:
(CWUAA)
UofA 2 UofC 1
UofS 2 UofL 1
(OQIFC)
Trois-Rivieres 4 Montreal 2
Concordia 3 Sherbrooke 1
(OUAA West)
Guelph 0 McMaster 0
Windsor 10 Waterloo 1
(OUAA East)
Queen's 0 UofT 0
Ryerson 1 Carleton 1
(AUAA)
St. Mary's 1 NB 0
PEI 3 Memorial 0
Acadia 1 St. FrancisX 0
Dalhousie 5 Cape Breton 0
Mt. Allison 3 Moncton 0

Schedule

Sept. 21:
(CWUAA)
UofA @ UVic
Sept. 22:
(CWUAA)
UofA @ UBC

Women's Soccer

Standings

CWUAA:	W	L	T	Pts.
UofA	1	0	1	3
UofC	1	0	1	3
UBC	1	0	0	2
UofL	1	1	0	2
UVic	0	1	0	0
UofS	0	2	0	0

OQIFC:

	W	L	T	Pts.
3-Rivieres	2	0	0	4
McGill	1	0	1	3
Laval	1	0	1	3
Sherbrooke	1	0	0	2
Montreal	0	1	0	0
Bishop's	0	2	0	0
Concordia	0	2	0	0

OUAA West:

	W	L	T	Pts.
Guelph	2	0	2	6
McMaster	1	1	2	4
Laurier	1	0	1	3
Waterloo	1	1	1	3
Western	0	0	1	1
Brock	0	0	1	1
Windsor	0	3	0	0

OUAA East:

	W	L	T	Pts.
Queen's	2	0	1	5
Carleton	2	0	0	4
Ottawa	1	0	1	3
UofT	0	2	0	1
York	0	1	1	1
Trent	0	1	0	0
Ryerson	0	2	0	0

AUAA:

	W	L	T	Pts.
Acadia	3	0	1	10
St. Mary's	2	0	1	10
Dalhousie	2	0	2	9
NB	1	0	3	8
Memorial	2	0	0	4
Mt. Allison	1	2	0	2
St. FrancisX	0	1	1	1
PEI	0	2	0	0
Cape	0	2	0	0
Moncton	0	4	0	0

Results

Sept. 15:
(CWUAA)
UofA 0 UofC 0
UofL 2 UofS 1
UBC 1 UVic 0
(OQIFC)
Sherbrooke 7 Concordia 0
Trois-Rivieres 4 Montreal 0
Laval 4 Bishop's 0
(OUAA West)
Guelph 1 McMaster 0
Waterloo 2 Windsor 1
(OUAA East)
Carleton 2 Ryerson 1
Ottawa 1 York 1
Queen's 0 UofT 0
(AUAA)
St. Mary's 0 NB 0
Memorial 4 PEI 0

Correction: draft cheques should be made out to the U of A Students' Union, not the U of A Gateway

Hockey

Results

Sept. 18:
(CWUAA)
UofA 11 Augustana 1
Schedule
Sept. 20:
(CWUAA)
1996 Brick Inv. @ Clare Drake

Sept. 21:

(CWUAA)
1996 Brick Inv. @ Clare Drake
Sept. 22:
(CWUAA)
1996 Brick Inv. @ Clare Drake

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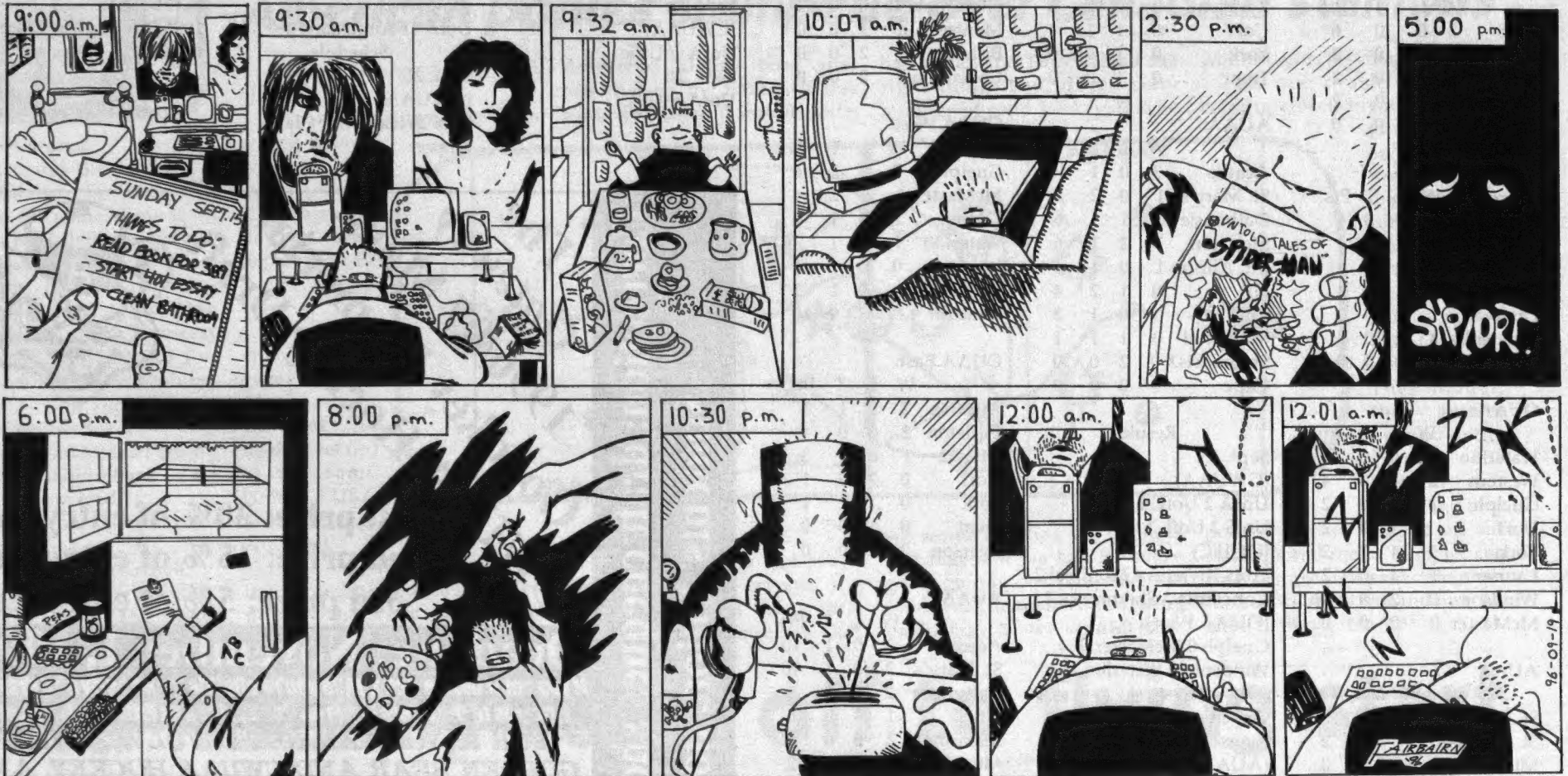
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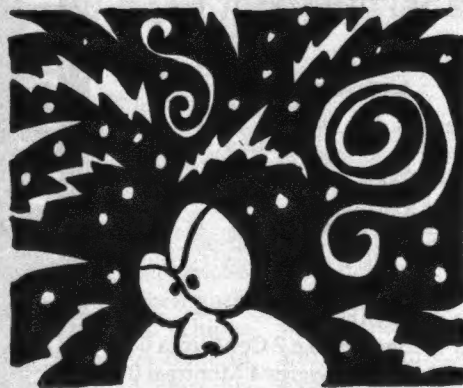
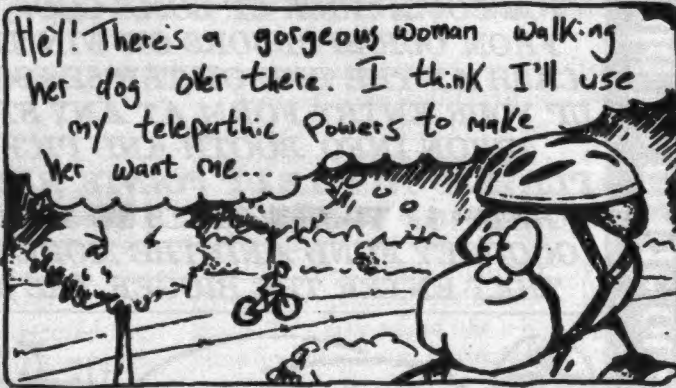
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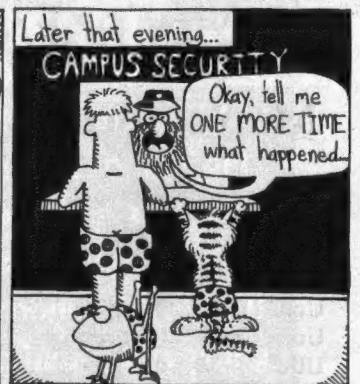
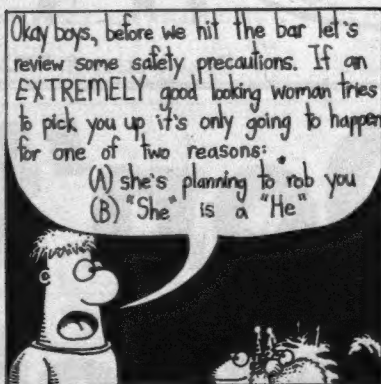
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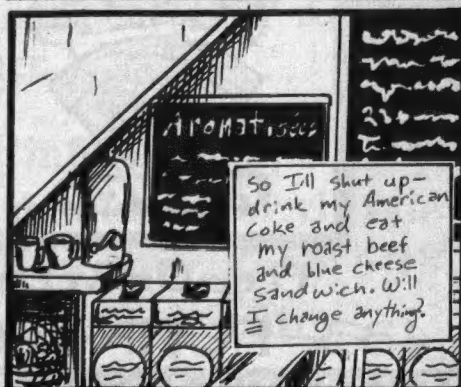
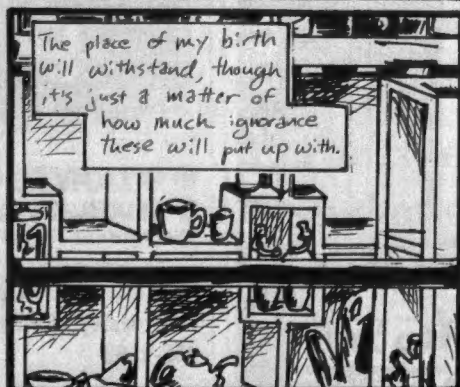
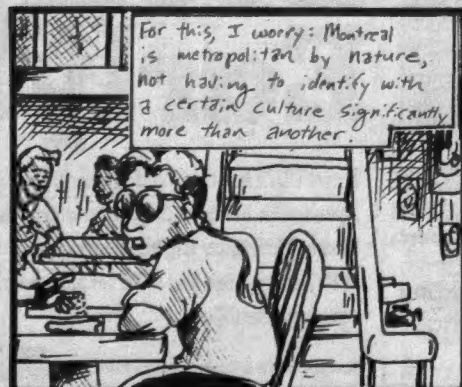
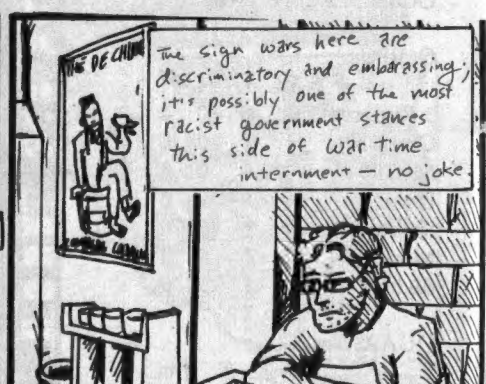
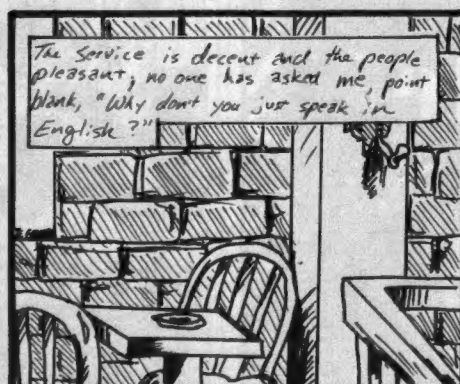
FRANZ and ROD
-in-
RANGER IN A RANGE LAND



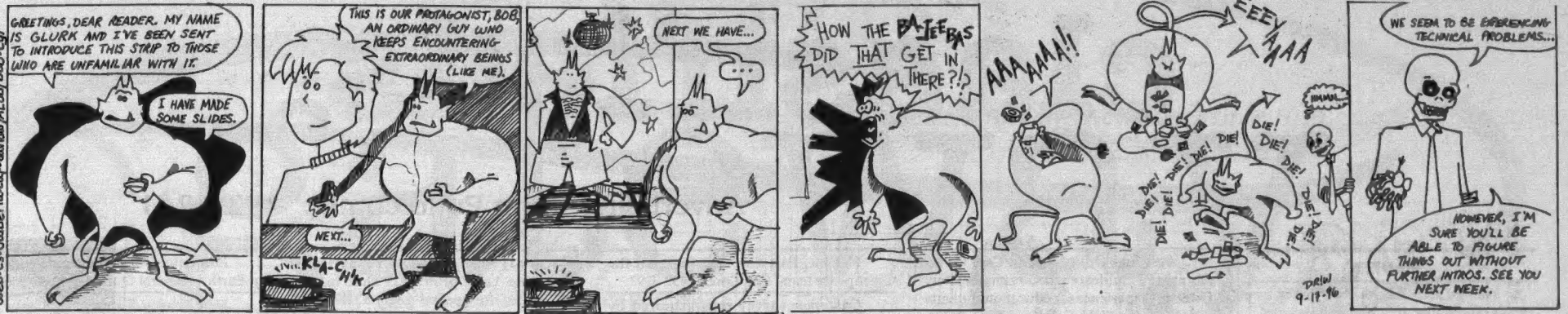
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Diego's and Lee's



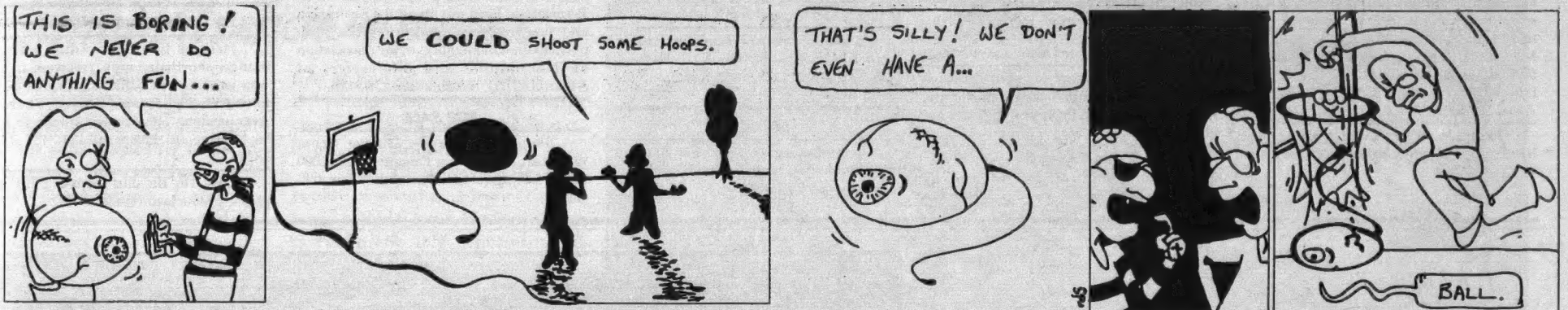
The Afterlife of Bob



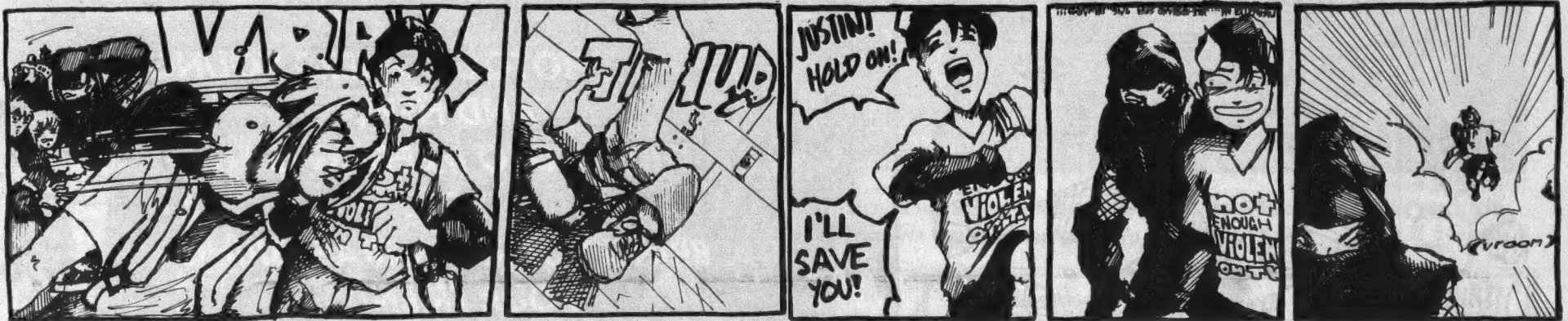
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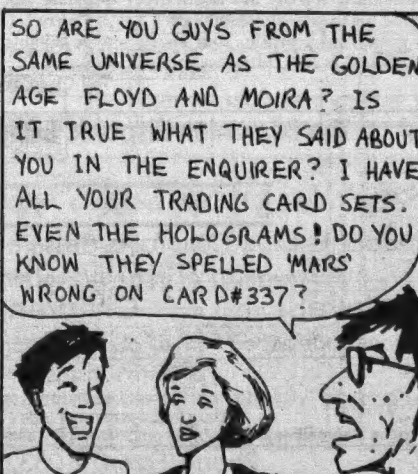
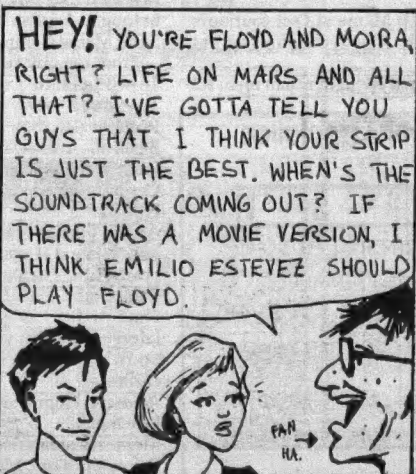


Tyler and his Spleen



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RECEPTIONIST, Part-time. We require an outgoing individual who possesses excellent telephone skills. This position offers an average of twenty hours per week and is available immediately. The hours are Monday to Friday 4:00pm to 9:00 pm, Saturday 8:00 am to 6:00 pm. Southpark Pontiac Buick Cadillac GMC Ltd. 10615-82 Ave Edmonton Alberta.

Experienced Drummer looking for a band. Original music preferred. Call Chris 433-1659.

West End Out-of-School Care Centre requires PT childcare workers immediately. Excellent experience for education students. Come join the FUN. Call Kerri-Lynn @ 484-7622/434-9961

McKee After School Care requires part-time child care workers to work with children from 6 to 12 years of age. Both male and female are welcome to apply. The position offers excellent experience for those in the education program especially. Please call 434-5297 between the hours of 7 am to 6 pm, Monday through Friday.

The Waterford of Summerlea requires part-time servers to work in our dining room. Shift includes early evenings, weekends, and holidays. Great position for students. Please apply in person @ 9395-172 Street or fax resumes to Dwayne at 487-8443

Quality child care for your children offered in my home. Located in Bonnie Doon/King Edward Park area. Phone Nora at 469-4173.

U of A students make great BIGS! Volunteer today. Call Big Sisters/Big Brothers 424-8181.

Flexible, Part-time and fun. Join the Greenpeace team. Call Lorelei 439-3190

Customer survey reps. required by market research firm. Must type, P/T. \$7.00/hr. 944-1169.

Models Required (M/F) For upcoming shows at Local Malls. Phone 975-3293

Ride needed to Leduc and Back, Tuesday evenings. Will pay gas. 434-0656

FOR RENT

Parking Available. Near U of A, 8412-117st. 433-5818

Shared accommodation in housing Co-op. Near U of A. \$175-200/mo + util. N/S, No Pets. Call Jeanine @ 439-2804.

Amazing! Shared Accommodation. Across from Lister Hall. N/S, N/Pets, \$195/mo + util. Call Marilyn @ Assinboia co-op 439-8754.

SERVICES

In need of a great new hairstyle? Call Headlines to be a model on Monday mornings only. 424-8262/424-0105.

Word Processing—student papers, fast & accurate. Laser printing. V. close to campus. \$1.50/dbl-spaced page, \$2.50/sngl-spaced page. Visa & Mastercard. Wilf 432-0430

PDQ Term Papers. \$2.00 per double-spaced page. APA MLA Chicago. Professional Editor. 6713-106St. 438-8287

1/2 Day/less wordprocessing, thesis, resumes, photocopying. Call Emerald Secretarial, 439-3808, 11147-82 Ave.

Headlines offers student discounts Wednesdays only. 424-8262/424-0105

TRANSLATION OVERVIEW: Practical course for people interested in Translation. Find out about the profession and practice your translation skills. With participation of members of the Association of Translators and Interpreters of Alberta (ATIA), information: 428-8145.

FOR SALE

Ski New Years! Choose from Whitefish, Kelowna, or Panorama! Join 2000 Skiers & Partiers! Call Downhill Riders 488-6303.

Edmonton's best magazine collection at Earth's General Store, 10843-82 Avenue.

New "Holey T-Shirts." Still only \$4 or 3 for \$11 at Earth's General Store, 10843-82 Avenue.

1987 Dodge Colt. Excellent mileage, good condition. \$800 OBO. 481-9758.

PERSONAL

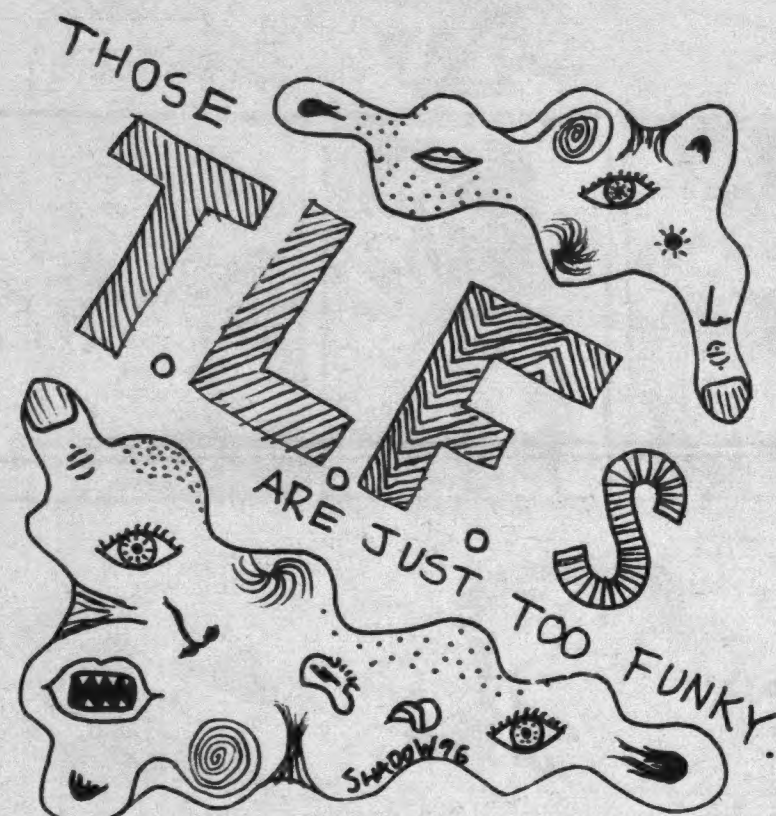
Instant Energy!!! 100% Natural (Legal). Call (403) 464-1427.

Keep-Fit Yoga Club offers free classes weekly; Tuesdays at 5:30 pm, room 2-103 (KIVA) Education North. Everyone welcome. For info: Carol 421-0059

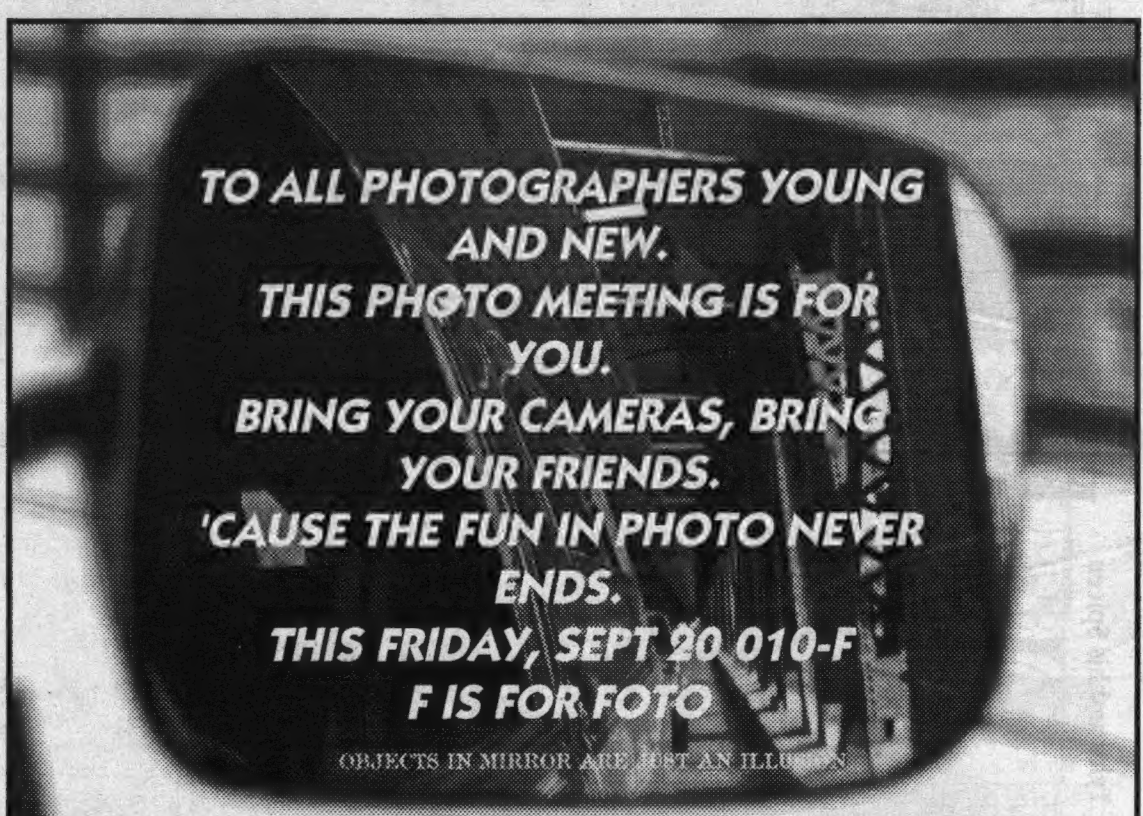
LOST AND FOUND

Help us find Leo!! Adult male, all orange, shorthair tappy. Answers to Leo. was wearing red collar + ID canister, ear tattoo ABE-33. Last seen between 74 and 80 Avenue along 110st. missing since 10 Sept, 96. \$100 reward. Please call 433-7424 or 434-2899

Lost: Tin Tin shirt (Sept 17). If found please phone Jason @476-5713



wheeg?
zub-zub.
weeble.



3 lines free

editor: The Shadow

CINEMARK THEATRES
CINEMA CITY 12
3633-99 Street 463-5481

\$1.50 SHOWS BEGINNING BEFORE 6:00 PM
\$2.00 SHOWS BEGINNING AFTER 6:00 PM
\$1.00 ALL DAY TUES. ALL SHOWS - ALL SEATS

House Arrest	Sat/Sun 11:40 Daily: 2:25, 4:30, 7:25, 9:35 Sat. Midnight: 12:15	PG
Katana	Sat/Sun 11:45 Daily: 2:00, 4:35, 7:20, 9:25 Sat. Midnight: 11:45	PG
The Nutty Professor	Sat/Sun 11:55 Daily: 2:30, 4:35, 6:55, 9:35 Midnight: 11:50	M
Multiplicity	Sat/Sun 11:10 Daily: 1:40, 4:30, 6:50, 9:55 Midnight: 12:15	PG
Courage Under Fire	Course Language and Violent Scenes	M
Chain Reaction	Sat/Sun 11:15 Daily: 1:45, 4:10, 7:10, 9:50 Sat. Midnight: 12:10	PG
Supercop	Sat/Sun 12:10 Daily: 2:35, 5:00, 7:40, 9:50 Sat. Midnight: 11:55	M
Mission Impossible	Sat/Sun 11:35 Daily: 1:55, 4:15, 7:05, 9:45 Sat. Midnight: 12:00	PG
Eraser	Brutal Violence Throughout	M
Twister	Sat/Sun 11:25 Daily: 2:05, 4:30, 7:10, 9:40 Sat. Midnight: 12:20	PG
Flint	Sat/Sun 11:20 Daily: 1:50, 4:25, 7:00, 9:30 Sat. Midnight: 12:05	PG
Gory Violence Throughout	Daily: 7:35, 10:10 Sat. Midnight: 12:25	M
The Adventures of Pinocchio	Sat/Sun 12:00 Daily: 2:15, 4:45	G
King Pin	Daily: 7:25, 10:00 Sat. Midnight: 12:25	M
Oliver and Company	Sat/Sun 12:05 Daily: 2:30, 5:05	G

Shows start Fri. Aug. 16 through Thurs. Aug. 22, 1996

Hey children, some news for ya... No I will not take TLFs via e-mail. Bring the silly things into the Gateway yourself, ya lazy bastiches!!! —The Shadow

Farnum... Are you ever going to call me again? I checked, my phone does work. Joyce

To the incredibly sexy C.C. @ FFL South. I want you, I want you, I want you. S-Way cashier

To Jimbo; you had better meet me soon, or others will see the photo of you and the sheep. Chris

ECON 101 MWTF 12:00—Aashole in HeartBeat of Edmonton shirt: You are not worth my time. Shut the fu#k up! —Einstein's sister Julia: you got a funky pickle. Your short dark haired friend is hot. Introduce me —Bushman

Girl with licence plate on backpack at Power Plant. NICE! —smiling ashtray boy

Others may die for you, But only I shall live for you. —J.A.C.

Animal Girl—I'd never been to Rome until you smiled— X-ray Man

Iricana. Take care of yourself... drink less. TJM

Buff-Chick. We see you. We tremble.

To the Humanities Guy—well...to be honest, that really depends who you really are. (ie. real name)

Krywko—Back again & more beautiful than before! Who would've thought it was possible. DK

A Pierre 5 (Fac): Meme si t'est toujours avec la jeune fille, je peut toujours t'adorer de loin...

To J.Chan. Women are better than men. K2

Scott—my deepest apologies for letting that silly Deeve stress you out before your exam. Sorry. chrissy

GIVE ME LIBERTY OR GIVE ME SLEEP !!!

Squeaky, I owe you one weekend of housecleaning. Your sorry roommate.

Damn Skippy.

BIO 108 MWTF 1-2pm. Hey assholes, let the Prof finish talking before packing up. Annoyed Ed Student

Precious: Happiest Birthday! I want to fall asleep with you, and then wake up to you. Every day. I love you. —Captain

Animal Girl, I will kill my arch-enemy X-ray Man and put you in a zoo where you belong. —lead-suit boy

Salut Maria! Comment ça va mademoiselle? —From the guy two lockers down

To wild potato: I saw you, did you see me Tuesday? Next time say hello, OK?

Rollercoaster Boy

Baseball- A: East: Yankees. Central: Indians. West: Rangers. Card: Sox. N: East: Braves. Central: Cubs. West: Padres. Card: Expos. HBK#2

As the official mascot of Info Services, I'd appreciate it if you didn't use my name in your TLFs. Thanks. Happy Bob

Jeez. Grab a clue. HBK#2 is not you. —The Shadow

I don't care about your soul. I just want your body... work. Joe's Automotive. The right choice.

Andrew: Hope to hear from your sorry ass. Bite me!

Même les redactrices ont besoin de l'amour. Pas aujourd'hui, Mathieu, mais peut-être un jour...

I hardly said a word to my wife until I said yes to a divorce...when I was here, I wanted to be there...and when I was there, all I could think about was getting back into the jungle.

Limey—need to talk. give me one more chance... have some explaining to do. A.

To the good samaritan who returned my money outside of SUB. Thank you, thank you, thank you.

Dandenault, Rane.

BJH (Junior) Thanx for a great year, you're the Love of my Life. Your cutie, P.

Mike, we "chatted" monday night online, U had an early morn. class. What about the party on sept 28th in Cowtown?? Andrea Salut Corky!! On y retrouve encore une fois, How bout a reunion with mur?? Reply...

La Vache

To my friend Tim, Glad to see us together again...one last time!! It had to be sociologie?? Une option qui ne nous ressemble pas!! Andréa

Hey, there is a reason these are called Three Lines Free, ya know... The Shadow

I am so tired I could scream for hours. These hours would go on and on until I found myself bleeding from my eyes. Meep.

Pook-meister: be my lobster. Punky.

Andréa: la meilleure avantage d'être rédacteur du journal, c'est la capacité de répondre sans délai aux TLFs des contributeurs! Tim.

Please note: the french TLFs were done at the last minute, so please forgive errors.

In those darkest of hours, when you're all alone, you can find the light in the strength of your convictions.

The Edmonton Hispanic Bilingual Association
offers

SPANISH

Hispanic Club Cultural Events Performing Arts
<http://www.planet.eon.net/~ehba/home.html>

Adult (6 levels) Children/Youth (3 levels)

Experienced Teachers from all over the Spanish-Speaking world

Fall Term Classes
Saturday mornings and weekday evenings.
Classes from September 28th

Registration: September 23 & 24 7:30-9 pm Strathearn Community School, 8728-93Ave

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* We are a registered (830257834), non-profit society, member of Northern Alberta Heritage Languages Association